Glendining's
7, Blenheim Street, New Bond Street
London W1Y 9LD

AMERICAN NUMISMATIC SOCIETY
MAY 06 1988

English and Foreign Coins

Wednesday, 11th May 1988

Illustrated Catalogue: £5.00

Glendining's

AUCTIONEERS & VALUERS
OF COINS & MEDALS

Manager: Daniel Fearon
Directors: C.J. Weston, FIA (Scot), C.R. Hawkings, FIA (Scot.)

REPRESENTATIVE IN CANADA AND U.S.A.

For Orders, Decorations and Medals

George A. Brown, Box 3095, Langley, British Columbia, V3A 4R3, Canada.
Tel: 604-534-8684 Fax: 604-534-4166 Telex: 04-365570

Forthcoming Sales

Wednesday, 25th May, 1988
Ancient Coins

Friday, 3rd June, 1988 in Leeds
Yorkshire Numismatics – and other Coins and Medals

Tuesday, 7th June, 1988
English and Foreign Coins

Wednesday, 8th June, 1988
The Gordon V. Doubleday Collection of Norman and Plantagenet Coins

Wednesday, 22nd June, 1988
War Medals, Orders & Decorations

Wednesday, 6th July, 1988
English & Foreign Coins

Wednesday, 7th September, 1988
English & Foreign Coins

Monday, 26th September, 1988
War Medals, Orders & Decorations

We hold regular sales of coins and medals and details of our calendar will be sent on request.

Commission Bids

If instructed, we will execute bids on behalf of a client and price estimates are printed in each catalogue. This service is free of charge. Commission forms are supplied with each catalogue, but full Telex and Fax facilities are available. Reference should be made to the conditions of sale in the catalogue.

Blenstock House, 7, Blenheim Street, New Bond Street, London W1Y 9LD.
Telephone: 01-493 2445 (3 lines)
Telex No. 298855 Blen G. **Fax No. 01-629 8876**

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List of Prices Realised 6 1988 Price 25p

Glendining's
7, Blenheim Street, New Bond Street
London W1Y 9LD

SALE OF

ENGLISH AND FOREIGN COINS

HELD ON

WEDNESDAY, 11th MAY, 1988

The prices bid do not include the buyer's premium and V.A.T. where applicable

Omitted lots were withdrawn or unsold

Lot	£	Lot	£	Lot	£	Lot	£
1 ...	460	29 ...	480	55 ...	430	79 ...	110
2 ...	130	30 ...	430	56 ...	450	80 ...	130
3 ...	90	31 ...	430	57 ...	160	81 ...	80
5 ...	120	32 ...	390	58 ...	340	82 ...	110
5 ...	120	34 ...	150	59 ...	360	83 ...	130
7 ...	170	35 ...	120	60 ...	560	84 ...	190
8 ...	300	36 ...	75	61 ...	220	85 ...	80
9 ...	140	37 ...	570	62 ...	130	86 ...	180
10 ...	65	38 ...	570	63 ...	560	87 ...	410
11 ...	100	39 ...	530	64 ...	360	88 ...	210
12 ...	160	40 ...	450	65 ...	330	89 ...	210
13 ...	130	41 ...	330	66 ...	190	90 ...	70
14 ...	100	42 ...	290	67 ...	70	91 ...	100
15 ...	410	43 ...	250	68 ...	80	92 ...	170
16 ...	410	44 ...	430	69 ...	110	93 ...	120
20 ...	150	45 ...	420	70 ...	65	94 ...	210
21 ...	230	46 ...	420	71 ...	35	95 ...	170
22 ...	160	47 ...	420	72 ...	580	96 ...	90
23 ...	210	48 ...	360	73 ...	540	97 ...	100
24 ...	180	49 ...	65	74 ...	500	98 ...	75
25 ...	280	50 ...	360	75 ...	95	99 ...	130
26 ...	170	51 ...	160	76 ...	65	100 ...	130
27 ...	170	52 ...	1,200	77 ...	80	101 ...	50
28 ...	480	54 ...	560	78 ...	130	102 ...	250

Lot	£	Lot	£	Lot	£	Lot	£
103 ...	100	150 ...	160	194 ...	120	239 ...	250
104 ...	240	151 ...	70	195 ...	75	240 ...	70
105 ...	290	152 ...	160	196 ...	130	241 ...	290
106 ...	110	153 ...	85	197 ...	95	242 ...	160
107 ...	160	154 ...	70	198 ...	100	243 ...	300
108 ...	110	155 ...	60	199 ...	130	244 ...	65
109 ...	340	156 ...	80	200 ...	140	245 ...	50
110 ...	340	157 ...	60	201 ...	90	246 ...	75
111 ...	280	158 ...	45	202 ...	65	247 ...	210
112 ...	85	159 ...	45	203 ...	95	248 ...	340
113 ...	170	160 ...	110	204 ...	45	249 ...	110
114 ...	140	161 ...	65	205 ...	120	250 ...	75
115 ...	85	162 ...	110	206 ...	170	252 ...	80
116 ...	130	163 ...	110	207 ...	130	253 ...	70
117 ...	240	164 ...	240	208 ...	55	254 ...	120
118 ...	170	165 ...	80	210 ...	150	255 ...	45
120 ...	230	166 ...	210	211 ...	70	256 ...	120
121 ...	140	167 ...	120	212 ...	20	257 ...	70
122 ...	570	168 ...	110	213 ...	160	263 ...	70
123 ...	140	169 ...	110	214 ...	65	265 ...	50
124 ...	130	170 ...	75	215 ...	160	266 ...	50
125 ...	120	171 ...	130	216 ...	200	267 ...	40
126 ...	2,600	172 ...	250	217 ...	270	268 ...	50
127 ...	210	173 ...	560	218 ...	95	269 ...	50
129 ...	200	174 ...	220	219 ...	420	270 ...	60
130 ...	240	175 ...	95	220 ...	250	271 ...	55
131 ...	140	176 ...	260	221 ...	190	272 ...	55
132 ...	190	177 ...	70	222 ...	130	273 ...	50
134 ...	210	178 ...	180	223 ...	260	274 ...	70
135 ...	70	179 ...	55	224 ...	220	275 ...	330
136 ...	80	180 ...	90	225 ...	110	276 ...	260
137 ...	160	181 ...	110	226 ...	100	277 ...	110
138 ...	220	182 ...	70	227 ...	90	278 ...	85
139 ...	140	183 ...	60	228 ...	340	279 ...	75
140 ...	110	184 ...	110	229 ...	170	280 ...	220
141 ...	190	185 ...	65	230 ...	180	281 ...	90
142 ...	50	186 ...	130	231 ...	240	282 ...	100
143 ...	50	187 ...	210	232 ...	90	283 ...	90
143a ...	260	188 ...	70	233 ...	150	284 ...	75
144 ...	210	189 ...	120	234 ...	65	285 ...	140
145 ...	170	190 ...	130	235 ...	80	286 ...	150
147 ...	180	191 ...	170	236 ...	620	288 ...	170
148 ...	150	192 ...	100	237 ...	150	289 ...	300
149 ...	80	193 ...	60	238 ...	100	290 ...	65

Lot	£
291	70
292	170
293	100
294	25
295	70
297	120
298	30
299	130
300	100
301	70
302	70
305	25
306	35
307	120
308	130
309	140
310	150
311	120
312	1,000
313	200
314	60
315	35
316	25
317	120
318	260
319	95
320	70

Lot	£
321	160
322	170
322a	95
323	740
324	80
327	80
328	80
330	170
331	85
332	95
333	65
334	70
335	390
336	100
337	120
338	120
339	110
340	120
341	190
342	280
344	30
345	30
346	120
347	110
348	80
349	210
350	95

Lot	£
351	55
352	920
353	430
354	170
355	100
356	120
357	90
358	130
359	70
360	30
361	75
362	75
363	230
364	65
365	85
366	130
367	160
368	90
372	160
373	140
374	410
375	260
376	110
377	120
378	140
379	160
380	140

Lot	£
381	120
382	130
383	140
384	45
385	110
386	240
387	50
388	440
389	95
390	35
391	40
392	60
393	30
394	35
395	25
396	80
397	240
398	130
399	100
400	70
401	35
403	8
404	8
405	60

Sale Total
£66,356

Glendining's
7, Blenheim Street, New Bond Street
London W1Y 9LD

ENGLISH, ISLAMIC AND OTHER FOREIGN COINS

Including a group of Enamelled Coin Jewellery

Front Cover Illustration: A Celtic "Remic" type Stater (Lot 1)
Back Cover Illustration: A selection of Enamelled Coins and Medals (Lots 277–290)

Day of Sale
Wednesday, 11th May, 1988
1.00 p.m. (Lots 1–405)

On view by appointment
Friday, 6th May, 1988
9.00 a.m. to 4.00 p.m.
Public viewing
Monday and Tuesday 9th and 10th May
9.00 a.m. to 4.00 p.m.
and Morning of Sale

Third Party Liability. Every person on Glendining & Co.'s premises at any time shall be deemed to be there at his or her risk. He or she shall have no claim against Glendining & Co. in respect of any accident which may occur or injury, damage or loss howsoever caused, save insofar as the injury, damage or loss shall be caused by the direct negligence of Glendining & Co. employees.

GENERAL CONDITIONS OF SALE

1. **Definitions.** In these Conditions Glendining & Co., who act only as auctioneers and agents for the vendor, are called "the Auctioneers", and the representative of Glendining & Co. conducting the auction is called "The Auctioneer".

2. **General.** Whilst Glendining & Co. make every effort to ensure the accuracy of their catalogue and the description of any lot:
   (a) Each lot as set out in the catalogue or as divided or combined with any other lot or lots is sold by the vendor with all faults, imperfections and errors of descriptions.
   (b) Glendining & Co. do not accept responsibility for the authenticity, attribution, genuineness, origin, authorship, date, age, period, condition or quality of any lot, unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.
   (c) All statements, whether printed in the catalogue or made orally, as to any of the matters set out in (b) above are statements of opinion only and are not to be taken as being or implying any warranties or representations of fact by Glendining & Co., unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.
   (d) Any claim under any Statute must be received in writing by the Auctioneer within ten days of the day of the sale.

3. **The Auction.**
   (a) The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots or to withdraw any lot or lots from the sale, to refuse bids, regulate bidding or cancel the sale without in any case giving any reason or without previous notice. He may bid on behalf of the vendor for all goods which are being offered subject to reserve or at the Auctioneer's discretion.
   (b) The highest bidder shall be the buyer except in the case of a dispute. If during the auction the Auctioneer considers that a dispute has arisen, he has absolute discretion to settle it or to re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid.
   (c) Each lot is put up for sale subject to any reserve price placed by the vendor. Where there is no reserve price (but not otherwise) the seller has the right to bid either personally or by any one person (who may be the Auctioneer).
   (d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the Auctioneer from the rostrum prior to any bid being accepted for the lot.

4. **Rescission.** Notwithstanding any other terms of these Conditions, if within fourteen days after the sale Glendining & Co. have received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within twenty-one days after such notification the buyer returns the same to Glendining & Co. in the same condition as at the time of sale and by producing evidence, the burden of proof to be upon the buyer, satisfies Glendining & Co. that considered in the light of the entry in the catalogue the lot is a deliberate forgery, then the sale of the lot will be rescinded and the purchase price of the same refunded. Both the buyer and the vendor agree to be bound by the decision of Glendining & Co.

5. **Default.** Glendining & Co. disclaim responsibility for default by either the buyer or the vendor because they act as agents for the vendor only and therefore do not pay out to the vendor until payment is received from the buyer. Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith.

6. In the event of a sale by private treaty both the vendor and the buyer agree to be bound by the General and any Special Conditions of Sale.

VENDORS CONDITIONS

7. **Instructions.** As Glendining & Co. are auctioneers, all goods delivered to Glendining & Co.'s premises will be deemed to be delivered for sale by auction unless otherwise previously stated in writing and will be catalogued and sold at Glendining & Co.'s discretion and accepted by Glendining & Co. subject to all the Sale Conditions. By delivering the goods to Glendining & Co. for inclusion in their auction sales each vendor acknowledges that he or she has accepted and agreed to be bound by all these Conditions.

8. **Collections.** Glendining & Co. do not themselves usually undertake the collection of goods but will, if required in writing, instruct a contractor on the vendor's behalf in their capacity as agents. Glendining & Co. disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods and for damage to premises caused by the contractor who should be insured for such risks. Unless instructions are received to the contrary the charge for these services will be deducted from the proceeds of sale.

9. **Loss or Damage.** Glendining & Co. disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods unless caused by the direct negligence of their employees.

10. **Storage.** Glendining & Co. reserve the right to store or arrange for the storage of goods delivered to them for sale either on their own premises or elsewhere at their sole discretion. They exempt themselves from any liability for loss or damage to goods delivered to their sale rooms without sufficient sale instructions and reserve the right to make a minimum storage charge at 25p per lot per day for such goods (unless the loss or damage is caused by the negligence of their employees).

11. **Right to Sell.** Vendors will be charged for goods left on the premises if the vendor has been requested to remove them and if the goods are not removed within twenty-one days of such request Glendining & Co. reserve the right to sell the goods to defray costs and storage charges.

12. **Insurance.**
   (a) Unless otherwise instructed in writing all goods on Glendining & Co.'s premises and in their custody will be held insured against the risks of fire, theft following forcible entry and water damage (but not against accidental breakage or damage) for which insurance Glendining & Co. will charge a premium of £1 per £100 (minimum £1). The value of the goods so covered shall be the gross amount realised, or in the case of unsold lots the best bid, or in the case of goods withdrawn prior to a sale that which the specialised staff of Glendining & Co. shall in their absolute discretion estimate to be the auction value of such goods.

(b) Glendining & Co. shall not be responsible for damage to or the loss, theft or destruction of any goods not so insured upon the owner's written instructions.

(c) Glendining & Co. shall not be responsible for accidental breakage, loss or damage howsoever caused unless directly caused by negligence of their employees.

(d) In respect of any article delivered to Glendining & Co. if the vendor has in force a policy or policies of insurance in which the article is specifically mentioned as being insured, whether or not for an agreed sum or value, the vendor shall notify his insurers of and shall himself note Glendining & Co.'s interest as bailees in such policy or policies.

13. **Reserves.**
(a) All goods are put up for sale WITHOUT RESERVE at the Auctioneer's discretion unless written instructions as to reserves are received by one hour prior to the commencement of the sale.
(b) In the event of any reserve price not being reached at auction Glendining & Co. are empowered to sell after the auction, by private treaty, at not less than the reserve price, as long as the goods remain on Glendining & Co.'s premises. In the event of such a sale by private treaty the Conditions of Sale applicable to a buyer governing the auction will apply.

14. **Indemnity.** The vendor shall duly indemnify Glendining & Co. against any claims in connection with any goods sold by Glendining & Co. on the vendor's behalf.

15. **Value Added Tax.** A vendor who sends for sale by auction any chattel(s) which is an asset of his business must disclose to the Auctioneer whether or not he is a registered person for Value Added Tax purposes and, if so, his registered number and whether or not he intends to operate the special scheme covering works of art, etc. This information must be supplied to the Auctioneer on or prior to delivery of the goods.

16. The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain any premium payable by the purchaser.

17. **Rights to Photographs and Illustrations.** The vendor gives Glendining & Co. full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs provided by the vendor at any time at its absolute discretion (whether or not in connection with the auction).

BUYERS CONDITIONS

18. **Inspection.** Each buyer by making a bid for a lot acknowledges that he has satisfied himself fully before bidding by inspection or otherwise as to all the Sale Conditions the physical condition of and description of the lot including but not restricted to whether the lot is damaged or has been repaired or restored.

19. **Property and Risk.** Legal title will not pass to the buyer until the lot(s) has been paid for in full and the Auctioneers shall be entitled to a lien on any lot sold until the purchase price (as defined in 23 below) is paid in full but each lot is at the sole risk of the buyer from the fall of the hammer. Each buyer shall forthwith give his full names and permanent address and if called upon to do so by the Auctioneer shall forthwith pay to Glendining & Co. such proportion of the purchase price as the Auctioneer may require. If the buyer fails to do so, the lot may at the Auctioneer's sole discretion be put up again and re-sold.

20. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Glendining & Co. that he acts as agent on behalf of a named principal.

21. **Removal of Goods.**
(a) No purchase shall be claimed or removed until it has been paid for and the sale has been concluded. All purchases shall be paid for and removed at the buyer's risk and expense by the end of the second working day after the sale, failing which the Auctioneer shall not be responsible if the same are lost, stolen, damaged or destroyed, and all lots not so removed shall remain at the risk of the buyer and subject to a minimum warehousing charge of 25p per lot per day. If they are not paid for and removed within seven days of the sale the Auctioneer may re-sell them by auction or privately without notice to the buyer. Any liability which there may be on the part of the Auctioneer in respect of any loss shall be restricted to a maximum of the price paid by the buyer of the lot.
(b) In the event of any failure of the buyers to comply with any of the above conditions the damages recoverable by the seller or the Auctioneers from the defaulter shall include any loss arising on any re-sale of the lot, together with the charges and expenses in respect of both sales, and together with interest at 2% above Midland Bank PLC Base Rate upon the price of any lot which has not been paid for within 48 hours of the sale, and any money deposited in part payment shall be held by the Auctioneers on account of any liability of the defaulter to them or to the seller. The Auctioneers are unable to accept payment from successful bidders other than in cash or by the bidder's own cheque. Cheques drawn by third parties, whether in the Auctioneers' favour or requiring endorsement, cannot be accepted.

22. **Value Added Tax.** The Buyer will be liable to pay V.A.T. at the standard rate on the hammer price on those Lots indicated with a dagger (†) after the Lot number. This V.A.T. is refundable on proof of export by Overseas Buyers within 28 days of Sale.

23. **Purchase Price.** The purchaser shall pay the hammer price together with a premium of 10% of the hammer price. The premium is NOT negotiable and attracts V.A.T. at the standard rate and is payable by ALL purchasers. The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain the premium payable by the purchaser.

IMPORTANT NOTES FOR BUYERS

Bids. We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co. at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

Export Licences. A specific Licence is required before export from the U.K. of items that cost £16,000 or more, and are at least 50 years old, and also for certain other categories. The obtaining of any export licence is the responsibility of the buyer.

GENERAL INFORMATION FOR BUYERS

An asterisk (*) lot indicates the lot is illustrated.

A dagger (†) after the Lot number indicates the Lot is subject to V.A.T. by the Buyer on the Hammer Price. This is refundable to Overseas Buyers on proof of Export within 28 days of the date of Sale.

All Lots in this Sale are subject to a BUYER'S PREMIUM of 10% which attracts V.A.T. at the Standard Rate (at present 15%) and is payable by ALL BUYERS

BIDS

We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co. at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

Bids by telephone, telex or fax are accepted (but must be received at least one hour before sales commence), and should be confirmed in writing. Overseas customers are urged to use these facilities, but all communications must be headed GLENDININGS. However we regret that bids left on our Answerphone service cannot be accepted.

PAYMENT BY CHEQUE

Please note that cheques under £100 will be accepted with a Banker's Card. Cheques for the payment of purchases over this amount must be cleared through our bank before goods can be delivered.

PAYMENT BY OVERSEAS CUSTOMERS

Payment should be made in *Sterling* in the form of cash, cheques drawn on a U.K. clearing bank, or by means of a banker's draft or telegraphic or cable transfer directly into our bank account, quoting the original invoice number.

Unless prior arrangements have been made, and payment is made by any other means, then the customer will be liable for any bank or collection charges concerned, and any losses arising from the conversion of foreign currencies into sterling.

MIDLAND BANK plc, Hanover Square Branch, 19 St. George Street, London W1R 0ES. Telephone: 01-629 9384. Account No. 21101137 Glendining & Co.

COLLECTION AND SHIPPING OF BOOKS (AND OTHER LARGE ITEMS)

If these purchases cannot be collected from Glendining's premises within seven days, they will be sent for storage (see clause 21 of the Conditions of Sale). Their despatch then will be handled by the Shipping Department of Phillips – our affiliated Company – and in this case a separate invoice will be raised. It would help if specific instructions are sent with each commission, or when placing bids.

GENERAL INFORMATION FOR SELLERS

Commission to the vendor for selling is 12½%, or 10% on consignments over £1000.
Buying-in-Fees on unsold lots is 5% (of the last bid in the room), or £10 minimum charge.
Withdrawal Fees on lots withdrawn prior to the sale is 10% of the reserve, or our estimated value where no reserve has been given.
Insurance Fees of 1%, or £1 minimum charge, are levied on all lots, to cover loss by fire, or burglary – unless otherwise instructed in writing – see clause 12 of the Conditions of Sale.
Minimum Charge whether sold, unsold or withdrawn is £10 per lot.
Illustration Fees are charged per coin at £7.50 for Crown-size or smaller. Larger coins, commemorative medals, war medals, etc., will be charged at £80 per plate; £40 per half-plate; or by proportion.

(*The above charges are subject to Value Added Tax.*)

SETTLEMENT IS MADE 14 DAYS AFTER THE DATE OF SALE

CASH ADVANCES

If required, cash advances will be made at our discretion and at our valuations on the understanding that lots are submitted for sale entirely without reserve and at a commission rate of 12½% on realisation.

In the event of repayment of the cash advance before the sale takes place, a charge of 10% on the amount advanced will be payable.

EXPERT ADVICE

Expert advice is immediately available for the examination of property submitted to these rooms for sale by auction.

VALUATIONS

Probate and Insurance Valuations on Collections at agreed scale of charges.

ENGLISH AND FOREIGN COINS

DAY OF SALE

Wednesday, 11th May, 1988

commencing at 1.00 p.m.

BRITISH GOLD COINS

*1 **Celtic,** uninscribed Stater, "Remic" type (M. 58; S. 41). *Very fine.* (£200–300) 1

∵ See front cover illustration.

2 —— "Chute" type (c. 85–55 BC) (S. 20). *Flan chipped, otherwise very fine.* (£100–150) 1

3 **Edward III** (1327–1377), Half-Noble, Treaty period, London (S. 1506). *Severe spade cut at 10 o'clock, fair.* (£60–80) 1

*4 **Henry VI** (1422–1461), Anglo-Gallic, Salut d'or, Rouen mint, m.m. leopard, privy mark, pellet within annulet (Etienne Marcel, 1433–1444), Virgin Mary and Angel Gabriel with shields, *rev.* cross, etc. (Elias 27oc). *Very fine, but scratch on reverse.* (£450–550) 1

5 **Henry VIII** (1509–1547), Crown of the Double-Rose, HK (Henry and Katherine of Aragon) on *obv.*, m.m. rose (S. 2273). *Pierced for use as a touchpiece, very fine.* (£100–120) 1

6 **James I** (1603–1625), Second Coinage, Britain Crown, fifth bust, m.m. tun (S. 2626). *Almost very fine, somewhat irregular.* (£100–150) 1

7 **William III** (1694–1702), Guinea, second bust (S. 3460). *Some adjustment marks, fine to very fine.* (£120–150) 1

*8 **Anne** (1702–1714), Guinea, 1714, Post-Union type (S. 3574). *Good very fine, pleasant tone.* (£200–300) 1

Lot

9 —— Guinea, 1714, third bust (S. 3574). *Fine to very fine.* (£120–150) 1

10 **George I** (1714–1727), Quarter-Guinea, 1718 (S. 2417). *Very fine.* (£50–60) 1

11 **George III** (1760–1820), Guinea, 1788 (S. 3729). *Very fine, but lightly cleaned and traces of mounting on rim at top.* (£75–100) 1

12 —— Guineas, 1785, 1798. *Both very fine, second scratched beneath bust.* (£150–180) 2

13 —— Guinea, 1788; Third-Guinea, 1800; Quarter-Guinea, 1762; Half-Sovereign, 1818. *First from a mount, second and third worn, and the latter pierced, last almost fine.* (£130–160) 4

14 —— Half-Guinea, 1806, *very fine*; Half-Sovereign, 1834, *mounted, fine*; U.S.A., Dollar, *date obscured by solder, fine.* (£110–130) 3

15 **George IV** (1820–1830), Sovereigns (5), 1825, 1827 (3), 1830; William IV (1830–1837), Sovereign, 1836. *Mostly fine, the last better.* (£330–350) 6

16 —— Half-Sovereign, shield reverse, 1827; Victoria, Half-Sovereigns (10), all shield reverse, 1842, 1851, 1869, 1870, 1872, 1876, 1878, 1884, 1885, 1887. *Fair to fine or better.* (£300–350) 11

The following 11 lots are from a hoard of Georgian gold coins found near Winchester, in 1977, by a 15-year-old schoolboy

17 **George III** (1760–1820), Guinea, 1791, fifth bust, "spade" reverse (S. 3728; MCE 395). *Good fine.* (£140–180) 1

18 —— Guinea, 1793 (MCE 397). *Good fine.* (£140–180) 1

19 —— Half-Guinea, 1810, seventh bust, "Garter" reverse (S. 3737; MCE 446). *Very fine.* (£100–120) 1

20 —— Sovereign, 1817 (S. 3785; M. 1), *A little scuffed, and with nick on chin, but nearly extremely fine.* (£120–150) 1

*21 —— Sovereign, 1820, large numerals in date (M. 4). *Minor edge nicks, but about extremely fine.* (£200–250) 1

Lot

22 —— Sovereign, 1820, small numerals (M. 4A). *Scuffed, nearly extremely fine.* (£150–200) 1

23 **George IV** (1820–1830), Sovereign, laureate bust (S. 3800; M. 5). *Minor nicks and slight scuff marks, but about extremely fine.* (£200–250) 1

24 —— Another. *Perhaps slightly more scuffed, about extremely fine.* (£200–250) 1

*25 —— Sovereign, 1822 (M. 6). *Minor nicks and slight scuff marks, but about extremely fine.* (£200–250) 1

26 —— Another. *Edge cut, otherwise similar condition.* (£180–220) 1

27 —— Sovereigns (2), 1821, 1822. *Pleasant very fine, but each with small, though severe, nicks and cuts.* (£180–220) 2

28 **Victoria** (1837–1901), Jubilee 1887, Five-Pounds (S. 3864). *Slight flaws to obverse field and some scuff marks, but extremely fine with much brilliance.* (£450–600) 1

29 —— —— A similar coin. (S. 3864). *Slightly scuffed, extremely fine.* (£450–600) 1

30 —— —— A similar coin. *Slightly scuffed and with edge knock (2 o'clock), otherwise extremely fine.* (£450–550) 1

31 —— —— A similar coin. *Slightly scuffed and with marks on reverse rim, otherwise extremely fine.* (£450–550) 1

32 —— —— A similar coin. *Surface quite heavily pitted, otherwise about very fine, probably from a mount.* (£300–350) 1

33 —— —— Jubilee 1887, Two-Pounds (S. 3865), *Pierced on top, has been gilded, impaired on reverse.* (£140–180) 1

34 —— —— A similar coin. *Fine.* (£140–180) 1

35 —— Sovereign, 1856, Young head, shield reverse (S. 3852). *Some minor abrasions, extremely fine, some brilliance.* (£120–150) 1

36 —— Sovereign, Young head, type II, 1872, die no. 100. *Scuffed, otherwise extremely fine.* (£70–100) 1

Lot

37 —— Sovereigns (10), all type I, 1838, 1842, 1843, 1844, 1850, 1851, 1852, 1853, 1855, 1857. *Fine.* (£550–600) 10

38 —— Sovereigns (10), all type I, 1843, 1852, 1861, 1862, 1863, 1864, 1865, 1866, 1869, 1871. *Fine.* (£550–600) 10

39 —— Sovereigns (10), 1852, 1861, 1862, 1864, 1866, all type I, 1871, 1872, 1873, 1874, 1876, all type II. *Fine.* (£550–600) 10

40 —— Sovereigns (8), 1861, 1864, both type I, 1872, 1873, 1876, 1880, 1884, 1885, all type II. *Fine.* (£450–500) 8

41 —— Sovereigns (6), all type II, 1872, 1873 (2), 1876 (2), 1884. *Fine.* (£330–360) 6

42 —— Sovereigns, 1878 M, type II, 1887, J,H,, 1893 M, J.H., 1896; Half-Sovereign, 1844, 1887, J.H. *First and fourth fine, but latter with knock on reverse rim, fifth worn, others very fine or better.* (£280–320) 6

43 —— Sovereigns (3), 1891, 1892, 1893, Half-Sovereigns, 1887 (2). *Fine to very fine.* (£220–230) 5

44 —— Half-Sovereigns, all St. George reverse, 1893 (2), 1894 (2), 1896 (2), 1897, 1899, 1900 (2), 1901. *Mostly fine or better.* (£300–350) 11

45 —— Half-Sovereigns (11), all St. George reverse, 1893 (3), 1894, 1896, 1897, 1898, 1899, 1900 (2), 1901. *Mostly fine or better.* (£300–350) 11

46 —— Half-Sovereigns (11), all St. George reverse, 1893 (3), 1894 (2), 1896 (2), 1897, 1898, 1899, 1900. *Mostly fine or better.* (£300–350) 11

47 —— Half-Sovereigns (11), all St. George reverse, 1893 (4), 1894 (2), 1895, 1896 (2), 1897, 1900. *Mostly fine or better.* (£300–350) 11

48 —— Half-Sovereigns (9), all shield reverse, 1884, 1891, 1892 (7). *Mostly fine or better.* (£250–300) 9

49 —— Half-Sovereigns (2), Young head, 1842, *about fine*, 1859, *very fine.* (£75–100) 2

50 **Edward VII** (1901–1910), Five-Pounds, 1902. *Hairlined and pitted, probably from a mount.* (£300–350) 1

Lot

51† —— Matt Proof Sovereign and Half-Sovereign, 1902. *Virtually as struck.* (£150–200) 2

52 —— Specimen set of coins, 1902, comprising gold Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, silver Crown to Maundy Penny, in red leather case of issue. *Matt proofs, some silver toned, but virtually mint state, a choice set.* (£1,100–1,300) 13

∵ Sold in aid of the building fund of St. Saviour's Church, Guildford.

53 —— A similar set. *Matt proofs, virtually mint state, case a little marked, coins choice.* (£1,100–1,300) 13

54 —— Type set of Sovereigns, 1901–1910, and 1907 S, in modern fitted case. *Generally very fine.* (£550–600) 10

55 —— Sovereigns, 1902 M, 1903, 1906, 1907, 1908, 1910 M; Half-Sovereigns, 1903, 1904, 1906. *Mostly very fine.* (£420–460) 9

56 —— Sovereigns (5), 1905, 1907, 1909, 1910 (2), Half-Sovereigns (5), 1902, 1903, 1904, 1907, 1908. *Fine to very fine.* (£400–450) 10

57 **George V** (1910–1936), Two-Pounds, 1911 (S. 3995). *Fine.* (£120–160) 1

58 —— Sovereigns (3), 1911, 1913, 1914, Half-Sovereigns (5), 1913 (2), 1914 (3). *Fine to very fine.* (£300–320) 8

59 —— Proof set, 1911, comprising gold Sovereign and Half-Sovereign, silver Halfcrown to Maundy Penny, in original case of issue. *Has been cleaned, otherwise extremely fine.* (£300–350) 10

60 **Elizabeth II** (1952–), set of Sovereigns, 1957–1959, 1962–1968, in modern case. *Extremely fine to uncirculated.* (£550–600) 10

61 —— Proof set, 1983, comprising Two-Pounds, Sovereign and Half-Sovereign, in case of issue, with leaflet. *Brilliant.* (£200–250) 3

62 —— Proof Sovereigns, 1979, 1980, in wallets, as issued. *Brilliant.* (£130–160) 2

Lot

63 George IV to Elizabeth II, Sovereigns (10), 1826, 1833, 1862, type 1, 1887 J.H., 1895, 1902, 1911, 1958, 1974, in modern leatherette case. *Last three extremely fine, others fine or very fine, but fourth has been mounted and gilded.* (£550–650) 10

64 George V to Elizabeth II, Sovereigns, 1911, 1913, 1914, 1966: Half-Sovereigns, 1912, 1913, 1914; France, 20-Francs, 1865. *Mostly very fine or better.* (£350–400) 8

65 Scotland, University of Aberdeen, gold prize medals (2), both awarded to Alexander Bruce and dated 1874, wt. of each 26 gms., in later fitted Spink case. *Extremely fine.* (£250–300) 2

GOLD COINS OF THE WORLD

66 **Australia,** Victoria (1837–1901), Melbourne mint, Sovereign, 1872/1 overdate (cf. S. 3854). *Good very fine.* (£120–150) 1

67 —— —— Sovereign, type II, 1881 M (S. 3857). *Extremely fine.* (£80–100) 1

68 —— —— Sovereign, 1881, Sydney, shield reverse (S. 3862). *Good very fine.* (£80–100) 1

69 —— —— Sovereign, type II, 1884 M (S. 3857). *Extremely fine.* (£80–100) 1

70 —— —— Sydney, Sovereign, 1870 (KM 4). *Fine.* (£80–100) 1

71 —— —— Sydney Half-Sovereign, 1866. *Scraped on portrait, fair.* (£60–80) 1

72 —— —— Melbourne Sovereigns (11), 1873, 1875, 1878 (2), 1881, 1882, 1883, 1885 (2), 1886, 1887, all type II. *Mostly fine, the 1883 very fine.* (£600–650) 11

73 —— —— Melbourne Sovereigns (10), 1873, 1874, 1875, 1877, 1878, 1879, 1880, 1885 (2), 1886, all type II. *Mostly fine, last very fine.* (£550–600) 10

74 —— —— Sydney, Sovereigns (9), 1872, 1873, 1874, 1875, 1879 (2), one type I, 1882, 1887. *Fine.* (£500–550) 9

75 **Austria,** Franz Joseph (1848–1916), Ducat, 1855 A (F. 388), *fine*; Jubilee, 1908, 20- and 10-Corona (F. 421, 423), *very fine.* (£110–150) 3

Lot

76 **Bahamas,** Elizabeth II, Independence 1973, 50-Dollars and Æ 10-Dollars (KM 48, 42). *Uncirculated.* (£120–150) 2

77 **Belgium,** Leopold II (1865–1909), 20-Francs, 1865, by L. Wiener (F. 7). *About extremely fine.* (£80–120) 1

78 —— —— 20-Francs (2), 1878; Albert I (1909–1934), 20-Francs, 1914, French legend (F. 8, 12). *Extremely fine.* (£140–160) 3

*79 **Bolivia,** Republic, President Belzu, small gold proclamation medal, 1854, Potosi mint, bust over wreath, *rev.* mother and children, milled edge, 19 mm, 3.38 gms. *Extremely fine.* (£80–120) 1

80 **Chile,** Republic, 100-Pesos, 1946 (F. 54). *Small attempted piercing on plumes of arms on reverse, otherwise extremely fine.* (£130–160) 1

81 **Colombia,** Ferdinand VI (1746–1759), 2-Escudos, 1757 S, Bogota (NR) mint (F. 19; C. & T. 155). *Has been mounted, fair to fine.* (£80–120) 1

82 —— Charles III (1759–1788), 2-Escudos, 1782, Escudo, 1777, Popayan mint, both SF (F. 40, 42; C. & T. 454, 607). *First about fine, second better.* (£80–120) 2

83 —— Republic, 5-Pesos (2), 1919, stone-cutter, 1920, Bolivar (F. 110, 113); Mexico, 5-Pesos, 1906 (F. 168). *All very fine or better.* (£100–140) 3

84 **Dominican Republic,** Commemorative 30-Pesos, 1955, on the 25th Anniversary of the Trujillo Regime (F. 1; KM 24). *A little scuffed, virtually mint state.* (£220–260) 1

85 **Egypt,** Husein Kamil, 100-Piastres, 1916 (F. 24). *Scuffed, good very fine.* (£70–100) 1

86 **El Salvador,** Republic, 2½-Pesos, 1892 CAM, Liberty head, *rev.* arms (F. 4; Y. 11), 597 specimens struck. *Obverse weakly struck, has been mounted and buffed, otherwise very fine and rare.* (£200–300) 1

*87 **France,** Louis XV (1715–1774), Double-Louis d'or au bandeau, 1771 I (Limoges), bust left, *rev.* crowned oval shield (Gad. 346; F. 212), mintage not recorded, but low. *Severe adjustment marks on obverse, but little actual wear, very fine or better.* (£400–500) 1

Lot

88 **Germany,** Bavaria, 10-Marks (3), Ludwig II, 1876 D; Wurttemberg, Karl, 1872, 1873, both F (F. 18, 124); Greece, George I, 20-Drachm, 1876 A (F. 6). *First very fine, others nearly so.* (£180–220) 4

89 —— Prussia, Friedrich III, 20-Marks, 1888 A (3). *Extremely fine.* (£200–230) 3

90 —— —— Friedrich, 20-Marks, 1888 (Y. 119). *Extremely fine.* (£60–90) 1

91 —— —— Wilhelm II, 20-Marks (2), 1888 A, 1913 A. *About extremely fine.* (£120–140) 2

*92 **Honduras,** Republic, Peso, 1888, Liberty head left, *rev.* arms (F. 7). *Milling not fully struck up, however extremely fine and rare.* (£150–200) 1

93 **Hungary,** Ferdinand I (1835–1848), Ducats (2), 1848, Magyar legends (F. 83; Cr. 70). *First scuffed, nearly extremely fine, second nearly very fine.* (£100–140) 2

94 —— Franz Joseph (1848–1916), 8-Florins/20-Francs (2), 1885, 1889 KB; 20-Korona, 1893; 10-Korona (4), 1905 (2), 1910, 1911 (F. 87, 92, 94). *First two nearly extremely fine, others about very fine.* (£220–250) 7

*95 **India,** Cutch-Bhuj, Pragmalji II (1860–1875), 100-Kori, 1866 (F. 68). *Edge knock and cut, otherwise nearly extremely fine.* (£180–220) 1

96 —— Princes of Telegu-Chodas, Staters (4), uniface, with punchmarked designs (M. 687). *On full and speading flans, fine or better.* (£100–150) 4

97 —— —— Four similar coins. *On full and spreading flans, fine or better.* (£100–150) 4

98 —— —— Three similar coins. *On less spreading flans, fine or better.* (£80–120) 3

99 —— —— Six similar coins. *On smaller, neater and more compact flans, about very fine.* (£150–200) 6

100 —— —— Four similar coins, additional single punchmark on reverse (two varieties—two of each). *Very fine.* (£100–150) 4

101 **Iran,** Muzaffar al-din (1896–1907), Toman, and Half-Toman, portrait type, AH 1318 (Y. 35, 36). *Obverses fine, reverses better.* (£50–80) 2

Lot

102 —— Mohammed Riza Pahlevi (1942–1979), Pahlevis (4, 3 differing varieties), SH 1322, 1324, 1334, 1338; Half-Pahlevi. SH 1339 (Y. 134, 136, 143, 142). *All extremely fine.* (£200–250) 5

103 **Italy,** Sardinia, Victor Amadeus III (1773–1796), Half-Doppia, 1786 (F. 1121). *Fine.* (£100–150) 1

104 —— —— 20-Lire (3), of Victor Emanuel, 1816; and Charles Felix, 1826, 1829 (F. 1129, 1136). *Both fine, second rather buffed.* (£220–250) 3

*105 —— **Vatican City,** Pope Julius II (1503–1513), Ducat, arms, IVLIVS II PONT MAX, *rev.* two apostles in ship, SANCTVS PETRVS ALMA ROMA (F. 40). *Very fine and rare.* (£300–350) 1

*106 —— Venice, Anthony Venier (1382–1400), Ducat, undated, standard type (F. 1229). *Very fine.* (£120–150) 1

107 —— —— Zecchini (2) of Peter Grimani (1741–1752), and Paul Rainier (1779–1789), standard type (F. 1401, 1434). *About very fine.* (£140–180) 2

108 **Japan,** Manen Koban (1860), reduced size (F. 17). *Pierced (left of centre on obverse), fine.* (£100–150) 1

109 **Malta,** set of coins, 1972, comprising gold 50-, 20-, 10- and 5-Pounds, silver 2-Pounds and Pound (KM 13–18). *Uncirculated.* (£300–350) 6

110 —— A similar set. *Uncirculated.* (£300–350) 6

111 **Mexico,** Republic, 50-Pesos, 1946, eagle, *rev.* winged victory (F. 172). *Virtually mint state.* (£230–280) 1

112 **Peru,** Republic, Libra, 1903, and Half-Libra, 1902 (F. 73, 74). *Both about extremely fine, second with some brilliance.* (£70–100) 2

*113 **Poland,** Danzig, John III Sobieski (1674–1696), Ducat, 1683 DL, older, crowned bust right, *rev.* arms (F. 36). *A little creased, but good fine and scarce.* (£180–220) 1

114 **Russia,** Nicholas I, 5-Roubles (2), 1845 Kh, 1850 Ar (F. 118). *Very fine.* (£180–220) 2

115 —— Alexander II, 3-Roubles, 1875 HI (F. 127). *Good very fine.* (£100–150) 1

Lot

116 —— Alexander III, 5-Roubles, 1886 r (F. 132); Nicholas II, 10-Roubles, 1901 r (F. 139). *Very fine.* (£140–160) 2

117 —— Nicholas I, 5-Roubles (2), 1839, 1841 (F. 138), *both have probably been used for jewellery, fair to fine*; Alexander II, 5-Roubles (2), 1875, 1877 (F. 146); Nicholas II, 10-Roubles, 1899 (F. 161), *very fine, or nearly so.* (£200–250) 5

118 **Saudi Arabia,** Pound, AH 1370 (1951) (F. 1; Y. 36). *All virtually mint state.* (£150–200) 3

119 **South Africa,** Z.A.R., Blank Pond, 1900, variety with rim (Y. 9). *Very fine.* (£100–150) 1

120 —— Krugerrand, 1973. *About as struck.* (£220–240) 1

*121 **Spain,** Aragon, Peter IV (1336–1387), St. John Florin, Perpignon mint, m.m. helm (Tolra 2049; F. 201). *Edge has been made round, otherwise very fine.* (£150–200) 1

*122 —— Ferdinand and Isabella (1476–1516), Double-Excelente, Seville mint, undated, busts vis-à-vis, crown above, s below, *rev.* crowned arms on eagle, legend ends TVARVM:··· (F. 28). *Weakness and small scratch on first monarch's name, but a pleasant very fine, and a good colour.* (£300–400) 1

123 —— Charles III (1759–1788), 2-Escudos, 1788 M, Madrid, bust right, *rev.* arms (F. 141; C. & T. 363). *Reverse extremely fine, obverse nearly so.* (£120–160) 1

124 —— Charles IV (1788–1808), 2-Escudos (2), 1796 MF, Madrid; 1801 CN, Seville (F. 149, 150; C. & T. 277, 305). *Obversed scuffed and marked, fair to fine.* (£140–180) 2

125 **Spanish Netherlands,** Brabant, Philip II (1555–1598), Half-Real d'or, Antwerp, m.m. hand, below bust, reads BRA (F. 139; Del. 135). *Small striking crack, and edge probably has been smoothed, otherwise fine.* (£120–150) 1

*126 **Switzerland,** Confederation, Proof 20-Francs, 1871, shield, *rev.* mark of value within wreath (F. 1). *Practically as struck, extremely rare, 30 struck.* (£2,000–3,000) 1

127 —— League of Red Cross Societies, Folke Bernadotte, 1895–1948, memorial medal, in gold, by H. Huguenin, bust left, *rev.* cross, milled edge, 35 mm, stamped 29.03gr Or Fin. *Extremely fine.* (£250–300) 1

Lot

128 **Turkey,** Murad V (1876), 100-Piastres (2), AH 1293, yr. 1, crescent by central star, no flower by Toughra (F. 31; Y. C22). *Fair and fine, a little scarce.* (£200–250) 1

129 —— Ismet Inonu, 100-Piastres (3), 1923, yrs. 23, 25 (2) (F. 91, 101), *extremely fine*; Tunis, Ali Bey, 20-Francs, 1899 A (F. 12), *very fine.* (£160–200) 4

130 **U.S.A.,** Twenty-Dollars, 1923. *Some marks to rim and abrasions to surface, otherwise very fine or better.* (£280–320) 1

131 **Venezuela,** gold medal, 1955, from a series of Indian Chiefs, bust of Guaicamacuto, 30 mm, 22.2gms., 900 fine. *Virtually mint state.* (£150–200) 1

ISLAMIC COINS IN GOLD, SILVER AND BRONZE

132 Abbasid Dinars of the 1st Period (4), Al-Mansur (A.H. 136–158), A.H. 143, 153, 157; Al-Mahdo (A.H. 158–169), A.H. 161; Abbasid Dinar of 2nd Period, date and ruler worn. *Mostly fine.* (£200–250) 5

133 Fatimid Caliphate, Al-Aziz (365–386 A.H.), Quarter-Dinar, undated, similar to Damascus type 381/382 A.H. *Fine and rare.* (£180–220) 1

134 Fatimid Caliphate, Dinars (4), of Al-Hakim (1) and Al-Zahir (3); Broad Dinars (4), from Mawsil, Late Abbasid Zengid Period. *Fair to fine.* (£200–250) 8

135 Crusader, Baldwin II (1118–1131), imitation of a Fatimid Dinar of Al-Amir (A.H. 495–525). *Almost extremely fine.* (£60–80) 1

136† Saljuq of Rum, Æ Dirhems (19), Ottoman Ackche, etc. (8). *Mostly fine.* (£100–120) 27

137† The Samanid Rulers of Khurasan, Multiple Dirhem (25), including one Gaznavid, some identified in envelopes. *Mostly fair to fine.* (£140–170) 25

138† Ilkhanid, various rulers, Dirhems and Double-Dirhems (77), including a Six-Dirhem piece of Uljaitu. *Fine or better.* (£180–220) 77

139† Ilkhanid, Gazan Mahmud (A.H. 695–703), Dirhems and Double-Dirhems (60). *Mostly fine.* (£150–180) 60

140† —— —— A similar lot. *Mostly fine.* (£150–180) 60

Lot

141 Iran, Qajar, Fatah Ali Shah, Tomans (5), Yezd, A.H. 1232, Qazvin, A.H. 1232, Resht, A.H. 1232, Tehran, A.H. 1232, Kashan, A.H. 1233. *Fine to very fine.* (£200–300) 5

142 India, Orissa, "Elephant" Pagoda, wt. .79gms. (F. 298). *About extremely fine.* (£40–50) 1

143 Ottoman Empire, Egypt, Abdul Aziz, H. 1277/year 10; Ⱥ Qirsh, H. 1327/year 2. *Extremely fine and better.* (£60–80) 2

143a An album of Ⱥ coins mostly from Ilkhanid and later period, also contains few pre-Islamic Æ. *Mostly fine.* (£200–250) Lot

144 Oriental coins in Ⱥ 31 to Æ 5, mainly 19th Century Iran and Turkey including 25 Rupees of Afghanistan. *Turkish extremely fine, others fine.* (£80–100) 36

145† Various dynasties, Ⱥ (34), Æ (29), glass weights (2), including 18 horseman type Seljuqs in Æ and a base Ⱥ Dinar of Khwarizm Shah. *A few damaged mostly fine.* (£150–200) 66

146† Ⱥ (34) of various Post Ilkhanid dynasties from Central Asia and Iran. *One pierced, a few scarce, mostly fine.* (£100–130) 34

147† India, Ⱥ coins and temple tokens (45), including Bengal Sultans, Moghuls, Natives, etc. *Mostly fine or better.* (£140–180) 45

148 Ceylon, Kandy kings, Stater; Mughal, Mohur of Ahmed Shah. *Very fine.* (£100–120) 2

BRITISH SILVER AND OTHER COINS

149 **Celtic,** Durotriges, Ⱥ Stater; another, base; Amorican, base Ⱥ Stater. *Last very fine, others better.* (£60–80) 3

∵ First ex Bradbury Rings hoard (Dorset).

150 —— Durotriges, Silver, cruciform-shaped object, C R A B in angles, *rev.* eagle with expanded wings, 96gms. (S. 145; M. 372). *About very fine, surface rather granular, extremely rare, has been cleaned.* (£200–300) 1

151 —— —— Base Ⱥ Staters (2). *Very fine, both cleaned.* (£40–60) 2

Lot

152 —— South Thames Group, silver Half-Unit, helmeted head right, *rev.* horse right, wheel below, ram-horned shaped object above, 1.27gms. (S. 58; M. 89). *Good very fine, very rare, has been cleaned.* (£150–200) 1

153 **Kings of Northumbria,** Æ Sceattas (2), Eanred (810–c. 854), MONNE, Aethelred II, Second Reign (858–862), EARDWULF: Archbishops of York, Æ Sceatta, Wigmund (837–854), EONRED (S. 860, 864, 871). *Very fine.* (£40–50) 2

154 **Aethelred II** (978–1016), Penny, Last Small Cross Issue, Thurgod, Exeter, DVRGOD ON EAXCEAT, 91gms. (N. 777). *Very fine, some cracks.* (£75–100) 1

155 —— —— Penny, Long Cross type, Stamford, GODELEOF MO STAN (N. 774; S. 1151). *Crack to flan, and somewhat buckled, otherwise very fine.* (£70–100) 1

156 **Cnut** (1016–1035), Penny, Short Cross type, Eadred, London, EDRED ON LVND, 1.05GMS. (N. 790). *Very fine.* (£75–100) 1

157 **Edward the Confessor** (1042–1066), Penny, Expanding Cross type, Heavy Issue, London, Aelfwine, ELFPINE ON LVND, 1.67gms. (N. 823; S. 1177). *Fine.* (£50–70) 1

158 —— —— Another, London, Aelfgar, ELFGAR ON LVNDENE. *Cracked and repaired, otherwise very fine.* (£50–70) 1

159 **Edward I** (1272–1307), Halfpenny, London, class 3c. *Very fine.* (£40–50) 1

160 **Richard II** (1377–1399), Groat (S. 1680), *short of flan, obv. poor, rev. fine;* Penn, York, Halfpenny, London (S. 1695, 1699), *fair*; Henry VI, Groat, Calais, Rosette mascle/Pinecone mascle (S. 1859/1875), *very fine*; other hammered of Mary, Philip and Mary, Elizabeth I, James I (3), Commonwealth (2), *these poor to fine, one pierced.* (£80–120) 12

161 **Henry VIII** (1509–1547), Posthumous Coinage (1547–1551), Groat, Tower, bust 6, m.m. grapple. *Fine or better, a little ragged and flat in places, but portrait pleasing.* (£40–60) 1

162 **Edward VI** (1547–1553), Halfcrown, walking horse with plume, m.m. y. *About fine.* 1

163 **Philip and Mary,** (1554–1558), Shilling, undated, full titles and value on reverse (S. 2498). *Fine, but a full coin with good portraits.* (£150–200) 1

Lot

164 **Elizabeth I,** (1558–1603), Sixth Issue, Halfcrown, m.m. 1 (1601). *Some blemishes to edge, otherwise almost very fine.* (£180–220) 1

165 —— Milled Coinage, Shilling, tall narrow bust, plain dress, large rose. *Has been polished, otherwise very fine.* (£40–60) 1

166 —— Milled Shilling, Groat, m.m. cross crosslet, Threepence, m.m. A; Philip and Mary, Sixpence, full titles (S. 2589, 2551, 2573, 2505); Scotland, Robert II, Halfgroat, Edinburgh (S. 5138). *Last fair, others fine to very fine.* (£150–180) 5

167 —— Second Issue, Shilling, m.m. martlet, Groat, martlet; Third Issue, Threepence, 1575, eglantine, Halfgroat, 1561, pheon, Penny, scallop; Sixth Issue, Halfgroat, 1. *First fair to fine, second with damage to portrait, others fine or better.* (£75–100) 6

168 **James I** (1603–1625), Second Coinage, Halfcrown, m.m. lis (S. 2629). *Numeral I in obverse field, some abrasions on reverse, but a pleasant coin, better than fine.* (£100–150) 1

169 —— Shillings (4), Sixpences (3), Halfgroat and Penny; Æ Farthing. *Mostly about fine.* (£50–60) 10

170 —— Hammered Threepences (3), Halfgroats (3), and Penny. *Mostly very fine.* (£50–75) 7

171 **Charles I** (1625–1649), Exeter Mint, Crown, 1644, m.m. rose, date to left (S. 3071). *Obverse fine, reverse perhaps better, but parts of both legends weak.* (£150–200) 1

172 —— Crown, Exeter Mint, 164[4], m.m. rose (S. 3071); Bristol Mint, Halfcrown, 1644, Br. m.m. both sides (S. 3009); Aberystwyth Mint, Groat and Threepence; Scottish Third Coinage, Thirty Shillings. *First fair, second almost fine, third and fourth fine or better, last with later tooling, notably to portrait.* (£120–140) 5

173 —— Tower Mint, Halfcrowns (3), Shillings (9), Sixpences (3), including Briot's Second Milled Issue, Halfgroat, Penny, Halfpennies (3), Æ Farthings (7, including strip of 2); Scottish 2-Shillings. *Mostly fair or fine, the Briot Sixpence better.* (£100–120) 28

174 **Commonwealth** (1649–1660), Shilling, 1653; Twopences (2), Oliver Cromwell, Lord Protector, Halfcrown, 1658, by Thomas Simon (ESC). *First three fair, last pierced and subsequently plugged, otherwise good very fine, pleasingly toned.* (£120–160) 4

Lot

175 **Charles II** (1660–1685), Crowns, 1662, rose, 1673, third bust; Halfcrown, 1670, third bust; Sixpence, 1683; "Maundy" coins (6). *Generally fair or fine.* (£50–60) 10

176 **James II** (1685–1688), Crown, 1687, small edge lettering (ESC 79-R); Halfcrown, 1687, first bust; Shilling, 1685; Sixpence, 1686, Fourpence, 1687; Threepences, 1686, 1687; Twopence, 1686, *third fair, others fine or better*; Irish Gunmoney: Crown, 1690; large Halfcrowns (2), large Shillings (2). *Crown about very fine for issue, others mostly fair.* (£80–100) 13

177 **William III** (1694–1702), Sixpences, 1696, first bust, early harp (3, from different dies) (ESC 1533); 1697, first bust, later harp (ESC 1552). *One (1696), lightly haymarked and with slight adjustment marks on the reverse, otherwise better than very fine, the other rather heavily pitted and about fine, remaining two extremely fine and nicely tone.* (£60–80) 4

178 **Anne** (1702–1714), Crown, 1707 E; Shilling, 1703, VIGO; other ℞ coins of Anne (8); Æ Farthing, 1714. *First and last fair, second good very fine but toned unevenly, others mostly fair or fine.* (£80–120) 11

179 **George I** (1714–1727), Halfcrown, 1723, SS C (ESC 592). *Good fine.* (£75–100) 1

180 **George II** (1727–1760), Shillings, 1745, LIMA, 1758, Sixpence, 1739, roses. *Last two extremely fine, first nearly so, all toned.* (£50–60) 3

181 —— Halfcrowns (3), Shillings (3), Sixpences (9). *Some fine, several very fine or better, one (Halfcrown) impaired.* (£70–90) 15

182 **George III** (1760–1820), oval countermark on Charles IV, 8-Reales, 1795, Potosi (ESC 131-S). *Fine or better.* (£50–75) 1

183 —— Bank of England, Dollar, 1804 (ESC 149). *Very fine.* (£40–60) 1

184 —— Bank of England, Dollar, 1804; Eighteenpence (2), 1811, 1816, Ten-Pence, 1805 (2), other 19th Century tokens, Devon, Shilling, Bristol and Dorset Sixpences; other various Æ tokens (14). *First only fine, others fair to fine.* (£100–150) 22

185 —— Crown, 1820, regnal year LX (ESC 219). *Good extremely fine, attractive deep tone.* (£80–120) 1

186 —— Halfcrowns, 1816, 1817, large head, 1817, 1818, 1819, 1820, small head. *Very fine or better, the complete series of dates and types.* (£200–250) 6

Lot

187 —— Bank Eighteenpence, 1811; Shillings, 1816, 1817; Sixpences, 1787 (2), with and without hearts, 1816, 1817; George IV, Shilling, 1829; Sixpence, 1831. *Last two extremely fine, the 1829 Shilling scarce, others mostly practically mint state, all attractively toned.* (£100–150) 11

188 —— Pattern Sixpence, 1787, by Pingo, with hearts, edge plain (ESC 1640). *Deeply toned but some cleaning, otherwise extremely fine.* (£80–120) 1

189 **George IV** (1820–1830), Proof Sixpence, 1821 (ESC 1655). *Practically mint state, deeply and attractively toned, very rare.* (£100–150) 1

190 **William IV** (1830–1837), Halfcrown, 1836; Shilling, 1834; Sixpence, 1835 (S. 3834–3836). *Last fine, others nearly extremely fine.* (£50–60) 3

191 **Victoria** (1837–1901), Crowns, 1844, cinquefoil stops, 1889, 1890 (2), 1899, LXIII; Double-Florins, 1887 (2), Arabic 1 and Roman I; Halfcrowns, 1874, 1887 J.H., 1898; Florins, 1849, 1883, 1887 J.H., 1901. *Crown, 1844, fine, crown, 1889, extremely fine, Halfcrown, 1898, almost as struck, others mostly about very fine.* (£150–180) 14

192 —— Crowns (5), 1847 (3), 1887 (2); Double-Florins (4), 1887 (2), 1888 (2), Halfcrowns (5), 1886, 1887 (3), 1888, Gothic Florin, 1873, Shillings (3), Sixpence, all 1887. *Fine to very fine, a few better.* (£150–200) 19

193† —— Crowns (10), 1889 (2), 1890, 1893 (2), 1895 (2), 1898, 1899, 1900. *Fine to very fine.* (£80–120) 10

194 —— —— (10), 1889 (2), 1890, 1891, 1892, 1894, 1895, 1897, 1898, 1899; Double-Florins (2), 1889, 1890; other Ⱥ (4). *Fine to very fine, a few better.* (£100–120) 16

195 —— Old head Crowns (4), 1894 LVII, 1897 LX, 1897 LXI, 1900 XIV; Edward VII, Crown, 1902. *Second and fourth good very fine, others fine.* (£60–80) 5

196 —— Crowns (3), 1845, 1889, 1891; Halfcrown, *pierced*; Florins (4—including 1898), *mis-struck, with only partial milling, very fine*; copper (12), including mis-struck Farthing; earlier Ⱥ, William III–George II, Shillings (2), Sixpences (5), Ⱥ *mostly fine or better, Æ fair or fine.* (£80–120) 27

197† —— Jubilee head, Crown, 1889; Double-Florins, 1887, 1889; Halfcrowns, 1888, 1890; Florins, 1887, 1888; Shilling, 1887; Sixpence, 1887. *Extremely fine.* (£120–150) 9

Lot

198 —— Shillings, 1839, 1842, 1866, die 27, 1876, die 3, 1886, 1887 J.H. (4), 1889 large J.H., 1897. *First fine, second very fine, others mostly extremely fine.* (£60–80) 11

199 —— Sixpences, 1839, 1872, die 3, 1887 J.H., 1887 J.H., withdrawn type (3), type II (2), 1900; Britannia Groat, 1838; Threepences, 1887 J.H., 1887 J.H., 1891, 1893, 1896; Threehalfpence, 1838, 1843 (2). *A few very fine, mostly extremely fine, some better, all toned.* (£75–100) 19

200 —— Jubilee, 1887, Crown to Threepence, including Double-Florin, in modern case; and Æ Jubilee medal, 1897, in case; Ar Crowns (6), Anne, George III (3), George VI (12); non-Ar Crowns (4); Double-Florins (4); Foreign Ar (13), including Crown-size (7); minor Æ (1); and a 1953 "plastic" set. (£120–150) 45

201 —— Jubilee, 1887, set of coins, Sovereign, Ar Crown to Threepence, in modern case for full set. *Sovereign fine, others very fine.* (£100–120) 7

202 **Edward VII** (1901–1910), Crown, Halfcrown, Shilling and Sixpence, 1902. *Second almost as struck, remainder very fine or better.* (£60–80) 4

203† —— Matt Proof Crown and Halfcrown, 1902. *Virtually as struck.* (£100–120) 2

204 **George V** (1910–1936), Crown, 1931 (ESC 371). *Fine to very fine.* (£50–60) 1

205† —— Crowns, 1932, 1933. *Very fine or better.* (£120–150) 110

206 —— Crown, 1928, *fine*; U.S.A., Dollars (4); English and foreign minor Ar (31); Sovereign balance, in card case; miscellaneous Æ, mostly English (180), including many Farthings, some medallets and cased medal of Napoleon III, *silver mostly poor, Æ fine, though a few virtually mint state.* (£80–120) 217

207 —— Specimen set of coins, 1927, comprising Ar Crown to Threepence, in card case of issue. *Slightly discoloured, but virtually as struck.* (£120–150) 6

208 —— Jubilee, 1935, official silver medals (2), large size; other medals in Ar (2), Æ (3). *Mostly very fine or better.* (£60–80) 7

209 **George VI,** (1936–1952), Farthings (418). *Some very fine, many extremely fine or better and brilliant.* (£100–150) 418

Lot

210 —— Maundy set, 1943, part set, 1940, 2d. missing, Crowns, 1951 (2); other Ar (13), Æ, etc. (15); foreign silver coins, 18th to 20th Century issues (10), Ni (7). *Mostly very fine or better.* (£120–150) 54

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211 Channel Islands, 19th and 20th Century coins in Cu-Ni (17), Ni-Br (1), Æ (141); recent Manx Cu-Ni and Æ (10). *Many fine or very fine, some, generally the more recent dates, extremely fine or better and with lustre.* (£60–80) 169

212 Ireland, coins in Ar (1), Æ, Cu-Ni, etc. (70). *Varied state.* (£30–40) 71

213 Isle of Man, copper Pennies, 1709 (3), *one about very fine for issue, other two fair*; Pennies, 1733 (2), copper and bronze; Halfpenny, 1733; Penny and Halfpenny, 1758; Penny and Halfpennies (2), 1786; Halfpenny, 1798; Penny, 1813; Penny, Halfpenny, and Farthing, 1839; Halfpenny token (Pr. 64); and virenium Pound, 1978. *Last and the Halfpenny, 1839, extremely fine, other mostly fine or very fine.* (£120–140) 18

214 Scotland, Charles I, 12-Shillings, Falconer's issue (S. 5561); Guatemala, 2-Reales, 1792 M; Russia, Rouble, 1828; Nelson, Ar medallets, Aboukir and Trafalgar (BHM 454, 591). *These very fine, others fair or fine.* (£40–60) 5

215 Edward the Confessor to Richard II, Pennies (13), Halfpenny (1), cut Halfpennies (5), cut Farthing (1), and a Richard I, Anglo-Gallic Denier of Poitou, identified on tickets. *A few fair, mostly fine or very fine.* (£80–100) 21

216 Edward III to Edward IV, Groats (10), Halfgroats (2), Penny and Halfpenny. *A few fair, mostly fine or very fine.* (£120–150) 14

217 Henry VII to Elizabeth I, Shillings (3), Sixpences (7), Groats (7), Halfgroats (2), Penny. *Several poor or fair, some fine or better.* (£120–140) 21

218 Elizabeth I to George VI, silver coins (20, including 3 Double-Florins, 1887 (2), 1889), Æ, etc. (7). *Varied state.* (£70–100) 27

219 James I to Victoria, coin weights: An interesting small collection of brass coin weights (54), including James I weights for Rose-Ryals, Spur Ryals, Half-Angel and Quarter-Angel, William and Mary, weights for Guinea and Half-Guinea, portrait weights, Charles I, Anne, George II, George III, etc. *Some fine, several very fine, a few better.* (£200–300) 54

220 Charles II to Victoria, Crowns (4), 1673, 1687, 1688, 1847 Gothic type (ESC 47, 78, 80, 288). *Third worn, others fine.* (£250–300) 4

Lot

221 Charles II to George I, coins in Ar (12), including Sixpence, 1723, ssc, and Æ (18). *Fine to very fine.* (£100–120) 30

222 Charles II to George IV, Crowns (12), 1663, 1673, 1679, 1696, 1818, 1819 (5), 1821 (2). *Fair to fine.* (£80–120) 12

223 Charles II to Victoria, Shillings (11), 1739, 1741, 1745 Lima, 1758, 1787 (8); Crowns (2), 1673, 1898 LXI; other Ar (13), Æ, etc. (18); foreign Ar (10), Æ. etc. (24); ancient Æ (12). *Shillings mostly very fine, others varied state.* (£120–180) 86

224 William & Mary to Victoria, Halfcrowns (9), 1693, 1700, 1817 (bull head), 1820, 1834, 1845, 1846 (2), 1877, Gothic Florin, 1857. *Mostly very fine, a few better.* (£150–200) 10

225 William & Mary to Victoria, Halfcrowns (9), Shillings (8), other Ar (5), Æ, etc. (12). *Fair to fine.* (£60–80) 34

226 William III to Victoria, Crowns (14), 1696 (2), 1707, 1818, 1821 (2), 1822, 1887 (3), 1888, 1889 (3). *Fair to fine, later better.* (£70–100) 14

227 Anne to George V, minor coins in Ar (9), including Shilling, 1709, and Halfcrowns, 1933, 1934, 1935; Æ (3); foreign Ar (5), including a Denarius of Hadrian, *cleaned, fair*; and Westfriesland Gulden, 1793; others (2), *mostly fine or better.* (£60–80) 16

228 George II to Edward VII, copper and bronze coins (44), including Halfpenny, 1771, *choice, extremely fine, toned*; copper Pennies, 1853 O.T., *choice, with lustre, and almost as struck*, 1854 P.T., 1858 (2) and Halfpennies, 1853, 1855, 1855, *lustrous extremely fine*, 1858; Isle of Man, Penny, 1839, *traces of original colour, extremely fine, some very fine or nearly so, some extremely fine or better.* (£160–200) 44

229 George II to Edward VII, copper and bronze coins (121), including Manx (19). *Some worn, mostly fair or fine, a few better.* (£60–80) 121

230 George III to William IV, Crown, Bank Three-Shillings (2); Halfcrowns (7); Bank Eighteenpence (2); Shillings (7); Sixpences (6). *Some fine, many very fine or nearly so, a few better.* (£120–150) 25

231 George II to Victoria, Maundy Money coins and other small Ar denominations (44). *Mostly very fine, extremely fine, or better.* (£120–160) 44

Lot

232 George V to Elizabeth II, Halfcrowns, Florins, Shillings, Sixpences, Ni-Br Threepences, Pennies, Halfpennies and Farthings, contained in 17 "Whitman" folders. *Many fair or fine, some better.* (£50–60) Lot

233 Victoria to George VI, various silver coins (154), other modern British Æ, etc. (83); Foreign coins mostly 20th Century European, Ar (53), Æ etc. (383). *Fair to fine, later issues better.* (£120–180) 673

234 Victoria to George VI, English coins (264) in Ar and Æ. *Mostly fair or fine, a few better.* (£40–60) 264

235 Victoria to Elizabeth II, miscellaneous coins, etc. (167), in Ar , Cu-Ni and Æ, etc., including some colonial and other issues. *Early (Victorian) issues mostly worn or fair, later coins in varied state, some extremely fine or better.* (£75–100) 167

236† English hammered silver coins (131). *Several fine.* (£300–350) 121

237† Maundy set (3), 1895, 1938, 1941; other minor British Ar (10), Æ (6). *Mostly extremely fine.* (£120–150) 130

238 Maundy oddments (22), Charles II to George III, Pennies (8), Twopences (7), Threepences (3), Fourpences (4). *Many fine, a few better.* (£80–120) 22

239 English copper and bronze coins (56), mostly of Victoria. *Some fine, mostly very fine or better, several retaining some lustre.* (£80–120) 56

240 English coins, etc. (73), mostly milled Ar . *Varied state.* (£80–100) 73

241 Miscellaneous English coins, mostly George II to Victoria, Ar and Æ, contained in an album. *Mostly poor to fine.* (£120–150) Lot

242 United Kingdom, Proof sets, 1970 (8); Isle of Man, Gold Crown, 1980, Proof Pounds (11), other modern issues (15); Gold plated stamp replicas (7), all in cases of issue. *Mostly about as struck.* (£180–220) Lot

Lot

243 Recent Cu-Ni Crowns: United Kingdom (50); Jersey (100); Guernsey (160); Isle of Man (260); St. Helena (210); Ascension (60), various dates and designs, contained in two albums. *Mint state, or practically so.* (£200–250) 840

TOKENS

244 Cheshire Farthing, 1792 (DH 87); Co. Durham, Halfpenny, 1796 (DH 11); Sussex, East Grinstead, Halfpenny, 1795 (DH 22a). *First extremely fine, but with patch of verdigris on obverse, second very fine or better, scarce, last about extremely fine, traces of lustre, patch of verdigris on obverse, a very rare edge reading.* (£50–60) 2

245 Middlesex, Kempson's London Buildings, Penny, 1797, Blackfriars Bridge, bronzed (DH 71). *About extremely fine.* (£50–75) 1

246 —— —— Skinners Hall, Penny, 1797 (DH 108). *Lustrous, extremely fine.* (£75–100) 1

247 Suffolk, a small group of 17th Century tokens (48), identified and contained in three album leaves. *Mostly fair or fine.* (£150–200) 48

248 Eighteenth Century tokens of Suffolk, regal evasions, counters, model coins, etc., some foreign (186), including U.S.A. gold Dollar, 1850. *Mostly fine or very fine, last from a mount.* (£100–120) 186

249 Warwickshire, Birmingham, Welch, Penny (DH 21); Freeth, "The Birmingham Poet", penny, brass (DH 30); Political, Penny, 1791 (DH 60); Meriden, Halfpenny, 1796 (DH 315). *First extremely fine, last about extremely fine, but obverse of curious colour, probably the result of cleaning, others very fine but second discoloured.* (£80–120) 4

250 Worcestershire, Davies, Penny (DH 7). *Shadowy patch of discolouration on obverse, otherwise extremely fine, traces of original colour.* (£60–80) 1

251 Yorkshire, York, Halfpennies (3) (DH 69 [2], DH 70). *One (DH 69) toned and almost extremely fine, the duplicate about very fine, edge slightly impaired, last lustrous extremely fine, both types scarce, particularly last.* (£80–120) 3

252 Various Counties, 18th Century Halfpennies (27), including Lancashire, Lancaster, 1794 (DH 46), Liverpool, Halfpenny, 1791, edge reading PAYABLE AT THE WAREHOUSE OF THOMAS CLARKE (DH —); Manchester, 1793 (DH 135[2]); Monmouthshire, Abergavenny (DH 1); Norfolk, Yarmouth, 1796 (DH 54); other tokens (5), including Somerset, Penny, 1811 (Dav. 74). *Most fine or very fine, some better.* (£75–100) 32

Lot

253 Various Counties, 18th Century Halfpennies (14), Warwickshire, County, 1791; Birmingham, 1793 (4), Allin's, Bisset's, Donald & Co., Hickman's, Lutwyche's (DH 46, 50 [2], 50a, 56-R, 62, 120, 123-S, 144, 219b); Wiltshire, Salisbury, 1796 (DH 21); Yorkshire, Leeds (DH 33, 35); North Wales (DH 12); Birminghan, Copper Rose Co., Penny, 1811 (Dav. 97). *DH 46, 50 (1), 50a, 62 and Dav. 97 and DH 12 very fine, remainder better.* (£60–70) 15

254 Various Counties, 18th Century Halfpennies (39), including Cornwall, County, 1791; Bucks, Chesham, 1795; Devon, Exeter, 1792; Essex, Colchester, 1794; Gloucestershire, Badminton; Kent (8) Brooklands, 1794, Dover, 1794, Hythe, 1794, Lamberhurst, 1794, Romney, 1794, Tenterden, 1796 (DH 2, 20, 1, 4-S, 40-S, 16, 31 [2], 35a, 38 [2], 42). *Many fine or very fine, some better.* (£100–120) 39

255 Ireland, 18th Century Halfpennies, Cork, J.E. & Co., 1794; Dublin, mules by Prattent, 1795 (3); L. & R., 1794; Wicklow, Cronebane, Dublin 1789; W.T.B. & Co., Penny, 1804 (DN 1, 320-R, 321-S, 330-RR, 342, 17-R, 68, 4-R). *Last poor, others very fine or better.* (£60–80) 8

256 Middlesex, 18th Century halfpennies (29), including Schooling, 1795; Spence (3); Williams, 1795 (DH 474, 729, 750, 885-R, 915); Farthing, Spence (DH 1113); and a "Temperance" Halfpenny, 1840. *Mostly very fine, a few better.* (£75–100) 31

257 Miscellaneous tokens (70), mostly 18th Century Halfpennies, identified in envelopes. *Some worn, mostly about fine.* (£50–75) 1

A COLLECTION OF ENAMELLED COIN JEWELLERY

The Property of a Lady

BRITISH

258 **George III,** Crown, 1820 (reverse, multicoloured), St. George and the dragon in seven colours, field plain, garter navy blue. *Slight scratches, attractive.* (£40–60) 1

259 —— —— 1820, similar, but slightly finer work. *Again small scratches, but attractive.* (£50–70) 1

260 —— —— Date obscured, similar work, but garter legend navy blue. *A few marks in the field, again attractive.* (£50–70) 1

261 —— —— 1819, has been gilded, similar work, excellent detail on St. George and the dragon. *Gilding rubbed.* (£60–80) 1

Lot

*262 **George VI,** Crown, 1821 (reverse, multicoloured), gilded, St. George and the dragon in six colours, has not been brooched. *Good work.* (£60–80) 1

∵ See back cover colour illustration.

263 —— —— 1821, similar coin, not gilt, brooch mounted. *Has been plugged in two places on the edge, reverse stamped WB, surface slightly pitted.* (£60–80) 1

264 —— —— 1821, similar coin, cruder work, but pleasing. *St. George Chipped on torso.* (£30–50) 1

265 —— Halfcrown, 1826 (reverse, multicoloured), royal blue field, coat of arms in three colours, ornate swivel ring mount; William IV, Halfcrown, 1835 (reverse, multicoloured), light blue field, coat of arms in six colours, brooch mounted. *Both in good condition.* (£30–50) 2

266 **Victoria,** Crown, Young head type, 1845 (reverse, multicoloured), garter royal blue, laurel olive green, crowned shield decorated in three colours, ultramarine field, brooch mounted. *Good work.* (£30–50) 1

267 —— —— —— 1845, a similar coin, of more ornate style, but not as good work, brooch mounted. *Attractive coin.* (£30–50) 1

268 —— —— Jubilee head type, 1887 (reverse, multicoloured), gilt, St. George and the dragon decorated in seven colours, brooch mounted. *Excellent style, attractive coin.* (£40–50) 1

269 —— —— —— 1888, a similar coin, decorated in eight colours in ornate swivel ring mount, pin broken. *Good work.* (£30–50) 1

270 —— —— —— 1887, Double-Florin, 1887 (both reverse, multicoloured), Crown similar to previous, but style not as good, Double-Florin of similar workmanship, both brooch mounted. *Both a little scratched.* (£40–60) 2

271 —— —— Old head type, 1897 (reverse, multicoloured), gilt, St. George and dragon decorated in six colours, date set in royal blue. Brooch mounted. *Good style and attractive.* (£30–50) 1

272 —— Halfcrowns (4), 1881, 1883, 1887, 1897 (all reverse, multicoloured), of various styles and colours, generally good work, all brooch mounted. *First two have a few chips.* (£40–60) 4

273 —— Florins (3), "Gothic", both 1873, Jubilee, 1887, Shilling, 1894 (all reverse, multicoloured), first two of good style, other florin not quite so, shilling attractive, all brooch mounted, third lacking pin. (£40–60) 4

Lot

274 George III and George IV, Halfcrowns, 1819 (2), Shillings (4), 182–, 1825, 1826 (2) (all reverse, multicoloured), the halfcrowns a little crude, the shillings better, particularly one of the 1826 shillings, two of the shillings not mounted. *Firts two coins have small chips.* (£40–60) 6

*275 **Army of India Medal,** 1799–1826, short hyphen type, rim impressed G. Naysmith, 13th Foot (reverse, multicoloured), victory finely painted in seven colours, dates set in navy blue, in a swivel mount, has been gilt. *Excellent style, gilding rubbed, extremely rare.* (£200–300) 1

∵ The recipient was entitled to the Ava bar.

∵ See back cover colour illustration.

*276 **South Africa Medal,** 1877–1879, rim engraved C. Share, P.O. 1st Cl. H.M.S. "Forester" (reverse, multicoloured), legend navy blue, lion of fine style, and neatly coloured, brooch mounted. *Tree with slight chip, extremely rare.* (£200–300) 1

∵ See back cover colour illustration.

FOREIGN

*277 **Bolivia,** Boliviano, 1867 Potosi (obverse, multicoloured), coat of arms finely painted in seven colours, legend in royal blue. *Attractive coin.* (£40–60) 1

∵ See back cover colour illustration.

278 **Brazil,** 1,000-Reis, 1863; Chile, Peso, 1885 (both obverse multicoloured), both of quite fine similar workmanship, brooch mounted. *First slightly rubbed, second with chips at 11 o'clock.* (£40–60) 2

*279 **Burma,** "Peacock" Rupee (obverse, multicoloured), peacock painted in several colours, legend navy blue, field plain, brooch mounted. *Very attractive.* (£30–50) 1

∵ See back cover colour illustration.

*280 **Egypt,** Abdul Hamid II, 20-Guerche, year 10 [1886] (obverse, multicoloured). Toughra, stars above and mark of value below plain, floral wreath and flower to r. of Toughra enamelled and painted in several colours on pale pink field, brooch mounted. *Excellent work and most of attractive style.* (£150–200) 1

∵ See back cover colour illustration.

*281 **Germany,** Wurttemberg, Wilhelm I, Commemorative Gulden, 1841 (reverse, multicoloured), very fine detail and well painted. *Two small scratches in field.* (£40–60) 1

∵ See back cover colour illustration.

Lot

282 **Japan,** Mutsuhito, Yen (2), 1883 and 1892 (both obverse, multicoloured), first blue centre, white surround, other, white centre, blue surround. First brooch mounted, second in ring mount. *Quite plain.* (£20–40) 2

283 **Mexico,** 8-Reales, 1880 Zacatecas (obverse, multicoloured), the eagle handsomely painted and of fine detail, brooch mounted. (£30–50) 1

284 **Peru,** 5-Pesetas, 1880; Sol, 1882 (both obverse, multicoloured), second of better quality workmanship, but both attractive, brooch mounted. (£40–60) 2

*285 **South Africa,** Z.A.R., Five-Shillings, 1892 (reverse, multicoloured), centre of arms decorated in red, blue, yellow, plain field, legend and date blue, some detail picked out by engraving, brooch mounted. *Attractive work.* (£100–150) 1

∵ See colour cover illustration.

*286 —— —— Florin, 1894 (obverse, multicoloured), an extremely fine portrait in four colours, with a blue outer border, brooch mounted. *Very neat work.* (£80–120) 1

∵ See colour cover illustration.

287 **Spain,** Alfonso XIII, 5-Pesetas, 1898 (reverse, multicoloured), coat of arms in five colours, ultramarine field, white border. *One small chip at 9 o'clock.* (£30–50) 1

*288 **Sweden,** Gustav III, Riksdaler, 1776 OL (reverse, multicoloured), royal blue field, white collar, red centre, mounted in an ornate silver rope type surround. Slight chip at 12 o'clock, *most unusual.* (£100–150) 1

∵ See colour cover illustration.

*289 **United States of America,** Morgan Dollar, 1884 (obverse and reverse, multicoloured), field left plain, legend picked out in ultramarine enamel, Liberty head enamelled and painted in several colours, with light brown hair, black eyes, rose coloured liberty cap, blue and green floral head-dress, all outlined and subtly shaded, reverse field left plain, painted enamel eagle and wreath, within narrow ultramarine band, in 9ct. gold swivel brooch mount. *Excellent work, beautifully painted.* (£250–300) 1

∵ See colour cover illustration.

Lot

290 **Austria,** bronze medal of 1815 (reverse, multicoloured); France, 5-Francs, 1875 (obverse, multicoloured); Victoria, Halfcrown, 1846, enamelled monogram "M.H."; U.S.A., Half-Dollar, 1946, modern resin enamel, all brooch mounted except last. *First unusual.* (£40–60) 4

HISTORICAL MEDALS

291 **Charles I** (1625–1649), Coronation in Scotland, 1633, Ⱥ medal, by N. Briot, legend reads REX (MI 266/60; DF 76,1), *nearly extremely fine, toned*; and a portrait medallet, Æ, by Belli (?), after the antique, 23 mm, *poor.* (£80–120) 2

292 **James II** (1685–1688), Accession, Ⱥ medal, 1685, by G. Bower, TUTAMEN AB ALTO (MI 611/18; DF 136.9), 44mm, *good fine*; France, Æ medal, by Mauger, Louis XIV receives James II, 1689 (MI 652/8), 41mm, *extremely fine, both scarce.* (£80–120) 2

293 **George I,** Ⱥ Coronation medal, 1714, *about fine*; Ackworth School, Ⱥ prize, 1879 (T. P. Doubleday); white metal medals (6), one Anti-Slavery, 1834, *one poor, others very fine or better.* (£50–80) 7

294 **Elizabeth II** (1952–), Investiture of the Prince of Wales, official medals (4), large and medium silver, large and small Æ gilt; End of Production at the Tower Hill Mint, Ⱥ medal, 1975 (DF 420.1; 426.4), all but one in cases of issue. *Virtually mint state.* (£60–80) 5

295 Shakespeare, Jubilee, 1769, Ⱥ medal, by Westwood (BHM 136), *fine*; Birthplace medal, Æ, 1847 (BHM 2297); Sir George Chetwynd, Grendon Halfpenny, 1842, *these extremely fine*; other Æ (27), including ancient (3), and "Cartwheel" Twopence, *fair or fine.* (£60–80) 30

296 Oddfellows oval silver badge, the centre, a cliché medal of a coat of arms, engraved surround, hallmarked, Sheffield, 1839. *Very fine.* (£50–70) 1

297 Silver medals (5), Jubilee, 1897, large official medal; Cenotaph, 1919, by C. L. Doman, large (DF —); Three Kings, 1936 (DF —); and I.S.M., George V, all case (two damaged). *Medals extremely fine.* (£80–100) 6

298 "Three Kings", cased set of commemorative medals, 1936/7, by Fatorini, Æ silvered, comprising uniface medals of George V and VI, and a medal of Edward VIII, on accession and abdication, all 32mm. *Extremely fine, matt finish, scarce.* (£20–30) 3

299 British Historical medallions, mostly 19th Century, Ⱥ (3), Æ (17), other metals (7), including several exhibition/prize medals, etc. *Generally very fine.* (£60–80) 27

Lot

300 London County Council, a large collection of School Attendance medal, Victoria–George V; together with enamel badges; War and Masonic medals; and German inflationary banknotes. *Generally very fine and many better.* (£100–150) Lot

301† George V obverse and reverse dies, by Wright & Son, Edgware, Middx., for Seals (?), obverse, bust of George V, reverse, Royal Coat of Arms. *Has the appearance of never having been used, interesting items.* (£80–120) 2

302 Sidney Smith, large uniface medallion by David d'Angers. *Very fine.* (£80–120) 1

303 Isaak Walton, 1824, copper medal, by Avern, published by Thomas Gosden, in later fitted case (BHM 1239). *Extremely fine, scarce.* (£30–40) 1

∵ An edition of *The Compleat Angler of Isaak Walton and Charles Cotton* was published in 1824 by Thomas Gosden, whose name appears in the exergue.

304 William Ewart Gladstone (1809–1898), a large bronze uniface portrait medallion, cast in high relief, unsigned and undated (c. 1880), neatly pierced above head for suspension. *Extremely fine.* (£150–200) 1

305 Joseph Sturge, Jubilee of the Severn Street and Priory First Day Adult Schools, 1895, cased bronze medal by Watson (BHM 3492). *Extremely fine, rare.* (£30–40) 1

∵ Joseph Sturge (1793-1859) was one of the most energetic of the campaigners against slavery in the West Indies. He published the "West Indies in 1837", gave evidence for seven days to a committee of the House of Commons, and in other ways mobilised public opinion. He purchased an estate in the West Indies and advanced money for various philanthropic projects there.

306 National Association of Relieving Officers, Somerset, Gloucester and City of Bristol Branch, President's badge (hallmarked and dated 1937), silver gilt and enamel, engraved reverse, with original blue ribbon and 21 engraved bars. *Extremely fine.* (£30–40) 1

307† Commemorative and Prize Medal, Badges, Tokens, etc. (108), mostly base metals but some silver. *Several very fine.* (£100–120) 108

308 Commemorative medals, medallions, badges, etc., mostly 20th Century (266). *Mostly very fine.* (£100–150) 266

309 Miscellaneous medallions, badges, coins, counters, etc. (61), mostly base, a few Æ. *Many fair or fine, some better.* (£50–60) 61

310 Miscellaneous medallions, etc. (35), several European, mostly base. *Many fine or very fine, some better.* (£40–50) 35

Lot

311 Miscellaneous base metal medallions, badges, etc. (40), some of Irish interest. *Latter mostly worn or corroded, others in varied state.* (£40–50) 40

312 Belgium, Jacques Weiner's Remarkable Monuments, bronze medals (42), comprising an almost complete set, contained in a fitted mahogany cabinet. *Generally extremely fine, some a little dusty.* (£800–1,000) 42

∴ Weiner's series of remarkable monuments, numbering 43 pieces, has been listed by Forrer. They have been listed more recently by an American physician, Darran N. Huggins, in a short article on Jacques Weiner [*The Numismatist*, July, 1987]. The present group is missing the two additional medals of Cologne Cathedral and the medal of Aachen (Aix-la-Chappelle) Cathedral, but includes a commemorative medal of Aachen (Aix-la-Chapelle) Cathedral from the same dies as the original 1849 medal but with an obverse legend [ZUR FEIER DER HEILIGTHUMSFAHRT 1853] added, therefore not properly part of the series, and an unlisted medal of Santa Maria Cathedral, Belem (Lisbon).

313 —— Bronze medals (11), comprising: St. Stephen's Church, Vienna; Chartres Cathedral; St. Ouen, Rouen; Tournai Cathedral; St. Genevieve [Pantheon], Paris; St. Front, Perigeux; Strasbourg Cathedral; Cologne Cathedral; Mainz Cathedral; Basilica of St. Paul's; Florence Cathedral, contained in two fitted black leather cases. *Extremely fine or better.* (£150–200) 11

314 —— England, bronze medals (2), Westminster Abbey and Winchester Cathedral; with Art Union, Christopher Wren, bronze medal, 1846. *Last a little rubbed and dusty, extremely fine, first two both extremely fine or better.* (£50–60) 2

315 —— Portugal, bronze medals (2), Santa Maria, Lisbon, and the Convent (Royal Monastery) of Batalha. *Both extremely fine or better.* (£30–40) 2

316 —— Russia, bronze medal, St. Isaac's, St. Petersburg. *Good extremely fine.* (£30–40) 1

317 —— A group of 19th Century Æ medals (14), including pieces by Hart, Weiner, le Maire, Leclercq, Jouvenel, etc., others (2), Æ, 40mm, and WM; and more modern (2), both Æ. *Generally very fine.* (£80–120) 18

318 France, Regal Jettons (25), Louis XIV (5), Louis XV (14), Louis XVI (6—one octagonal), a varied and interesting selection (F. 1918, 6296, 8518, 8519, 8521; 847, 792, 1082, 1136, 2036, 4377 (2), 8524, 8525, 8526, 8532, 8780, 13192, —; 39958781, 8784, 8787, 13390 (2)). *Generally very fine.* (£140–180) 25

319 —— Æ Jettons, Louis XV (3), Louis XVI; other Æ medallets, etc., 32–39mm, including octagonal (2); and Daissier's Roman History series (2). *Very fine and better.* (£70–100) 13

Lot

320 —— Napoleon, Premier Consul, Æ medal, 1803, by Dupre, the monument to Joan of Arc at Orleans (Br. 272), 55mm, *fine*; Æ, Consulate, Colonne Departementale, by Gatteaux (Br. 64), *extremely fine*; other French medals (3), and a cliché, *fine or better.* (£100–150) 6

321 —— Napoleon, portrait medals, Æ (2), 32mm; Æ, 41mm (4), and another, by Manfredini, 42mm; iron (4); other portrait medals of the period (7), all 41mm; others in Æ (3), Æ and WM (2), an interesting selection. (£150–200) 24

322 —— Napoleon, set of nine uniface lead based bronzed electrotypes, by Bertrand Andrieu, illustrating the French Revolution and the life of Napoleon, including two large (140mm) portrait medallions of Napoleon and portrait medallions of the Empress Josephine and Empress Marie Louise, contained in a contemporary decorated leather book style case. *Generally extremely fine, the case, as often, rather rubbed.* (£100–150) 9

322a —— A similar cased set, unbronzed. *One with quite marked corrosion, others very fine or better, but some show a few minor blemishes.* (£50–60) 9

*323 —— Buildings, Monuments and Views of Paris, an attractive and most unusual set of 36 uniface black resin medallions, generally recording Parisian monuments and buildings, all 92mm, contained in an early 19th Century mahogany cabinet, fitted with six felt-lined trays. *Extremely fine, excessively rare, perhaps unique and representing a special order, thought to be unpublished.* (£800–1,000) 36

∵ We are unable to date this remarkable set precisely, but the buildings recorded and other internal evidence—one medal records a view of *La Colonne de la Grande Armee* [Colonne de Napoleon] in *La Place Vendome*, another the Storming of the Bastille—suggest either the First Empire or the reign of Louis Philippe. (Neither can an exact date be given to the box but we are reliably informed it is unlikely to have been made later than about 1850 and could date as early as 1810.) Two of the medallions are signed DeFrance, unrecorded as a medallist. The workmanship is of a high standard—the buildings remarkably detailed, the streets often animated and the circular field of the medallions used generally to clever effect. Although the majority of the medallions record buildings and monuments in Paris, one, curiously, records a view of London (dated 1807) from near Blackfriars Bridge and a few are unnamed, the latter perhaps simply representing architectural studies.

324 —— Railway Law Passed, 1842, bronze medal, by A. Bovy, head of Louis Philippe left, *rev.* Law seated, Mars and Mercury either side, four trains in distance, 112mm (Moyaux 121; Swann [collection] 253–4). *Good extremely fine and rare.* (£100–150) 1

325 —— 19th Century commercial and other jettons and medallets (19), an interesting selection. *Very fine or better.* (£140–180) 19

326 —— 19th Century Masonic jettons, Æ (2), Grand Orient (BR. 289), Loge Anglaise; others (2), Æ and WM; Another, English, 1830, Æ gilt. *Very fine or better.* (£60–80) 5

Lot

327 —— A series of decorative cliché portraits of the Kings of France (36), by Caque, c. 1830's–1840's, 58mm. *Medal surfaces very fine (though backing material somewhat crumbling).* (£100–150) 36

328 Germany, commemorative medals relating in Schiller, in Ar (1), Æ (5); other medals, Ar (2), Æ (3). *Mostly extremely fine.* (£40–60) 11

329 Italy, Savanarola, uniface pewter portrait medal, probably 19th Century, with ring at back for suspension, 94mm. *Very fine.* (£30–40) 1

*330 Spanish America, Louis I, small proclamation medal, 1724, in base metal, half-length bust, bewigged and hatted, below canopy, LVDOVICVS:PRIMVS:D.GR., *rev.* crowned pomegranate, HISPANIARVN:REX.1724*, 29.5mm. *Fine and very rare.* (£80–120) 1

331 Switzerland, Federation of Zurich and the Graubunder, Ar medal, 1707, by H. J. Gessner, two figues, *rev.* legend in 10 lines (Haller 93), 39mm. *Extremely fine.* (£50–80) 1

332 Protestant Reformers, various European medals (13); Luther, Ar (4), and Æ and WM; Fagius, Ar (2); others, Ar , Æ (3) and lead. *Generally fine or better, one small Ar pierced.* (£80–120) 13

333 Modern European and other historical medallions, 19th–20th Century, Ar (12); Æ, etc. (51), including many decorative items. *Generally fine and very fine.* (£80–120) 63

COINS OF THE WORLD
in silver and other metals

334 **Austria,** Ferdinand I, 20-Kreuzer (6), all Vienna, 1825, 1832, 1840, 1841, 1847. *All extremely fine or better.* (£80–120) 6

335 —— A collection of Austrian coins in Ar, billon, and base metal (238), comprising issues of the Habsburgs, Dual Monarchy, pre-war and post-war republic, including a good range of commemorative issues, contained in an album. *Earlier coins mostly fine or very fine, more recently issues extremely fine or better.* (£400–500) 238

336 —— Maria Theresia, Thaler, 1744 Vienna (Dav. 1110), *fine*; other coins of the world, Ar (11), Æ (10); British modern commemorative and other medals Ar (7), Æ (2), *mostly fine to very fine.* (£100–120) 31

Lot

337 —— Coins in Ar or billon (8), Æ (5); Austria-Hungary, Dual Monarchy, Franz Joseph, Ar coins of Austria (3), Hungary (5); Austria, Republic, Post-War Commemorative 50-Schillings (8), 25-Schillings (11); other Austrian Ar (9), Æ (1), including restrike Maria Theresia Thalers (4). *A few fair or fine, mostly very fine or better.* (£100–120) 49

338 **Canada,** George V, 25-Cents (2), 1928, 1929, 10-Cents (2), 1928, 1932. *Last extremely fine, others uncirculated with slight marks.* (£100–150) 4

339 —— Elizabeth II, Montreal Olympics, 1976, the complete series, comprising 10-Dollars (14), and 5-Dollars (14), in plastic capsules. *About as struck.* (£75–100) 28

340 —— —— A similar set, but contained in official leatherette case. *About as struck.* (£75–100) 28

341 —— Modern proof Dollars (5—one Ar); other Dollars (5—one Ar); Austria, Charles VI, Thaler, 1713, Hall, *good fine*; modern Ar Crown-size (13); minor coins of many countries (170), many Ar, contained in album, *generally very fine, more recent better.* (£100–120) 194

341a **East Africa,** George V, Ar Florin, 1920 A (KM 17). *Fine, extremely rare.* (£120–160) 1

342 **Egypt,** Abdul Hamid II, 5-Qirsh, years 4 (1) and 5 (1). *About as struck, first a date unlisted by Krause Mishler, second two rare dates.* (£100–150) 3

343 **Germany,** Freiburg in Breisgau, Bracteate, crow's head (cf. Sch. VIII, 92). *Extremely fine.* (£40–50) 1

344 —— Offenburg, Bracteate (c. 1310–1316), eagle within beaded border. *Extremely fine.* (£30–40) 1

345 —— Strassburg, Bracteate, 14th Century, fleur-de-lis within beaded border. *Extremely fine.* 3(£30–40) 1

346 —— Brunswick-Luneburg, Christian Ludwig, Thaler, 1657, LW, arms, *rev.* horse to left (Dav. 6521), *stained, nearly fine*; Austria, Leopold I, the Hogmouth, Thaler, 1695, Kremnitz (Dav. 3264), *dull surface, nearly very fine.* (£120–150) 2

347 —— Brunswick-Wolfenbuttel, Wildman, Thaler, 1610 (Dav. 6285); other foreign 19th Century Crown-size coins (5). *Mostly fine.* (£80–100) 6

Lot

348 —— Nassau, Gulden, 1838 (Cr. 45). *Good extremely fine.* (£50–75) 1

349 —— Prussia, Friedrich II to Wilhelm II, coins in Ⱥ (2), including commemoratives, and a white metal medal. *Some fine, many very fine or better.* (£80–100) 21

350 —— Saxe-Weimar-Eisenach, Commemorative 5-Marks, 1903 A, on Marriage of Grand Duke (Y.173). *Obverse a little scuffed, about extremely fine, reverse better.* (£50–60) 1

351 —— Saxony, Albertine Line, August, Thaler, 1560, HB, bust right, *rev.* arms (Dav. 9795). *Fine.* (£60–80) 1

352 —— German States, etc., a collection of coins in Ⱥ, billon and Æ (226), mostly 19th Century and early 20th Century issues, including commemoratives, contained in an album. *Many fine or very fine, some better.* (£400–500) 226

353 —— Miscellaneous coins, World War One and post-war tokens, etc. (287), in Ⱥ and base metal, mostly 20th Century issues, including recent commemoratives. (£250–350) 287

354 —— Miscellaneous coins, mostly 19th and 20th Century issues, in Ⱥ (24), base metal (14). *Varied state, many cleaned.* (£70–90) 38

355† **German East Africa,** Proof Rupie, 1892, *extremely fine, uneven tone*; Germany, Saxony, 2-Marks, 1905 E; Bavaria, Pattern 20-Mark, 1913; Prussia, Pattern 2-Marks, 1913 (2), patterns struck in bronze, *extremely fine.* (£80–120) 5

356 **Greece,** Otto, Half-Drachma, 1855, *very fine, dark tone*, 10-Lepta (2), 1830, 1836, 5-Lepta, 1828, *fine.* (£120–140) 4

357 **Hong Kong,** Victoria, Dollar, 1868 (Y. 8); Cuba, "Souvenir" Peso, 1897, close date (Y. 11); minor foreign (7—1 Ⱥ); and "Cartwheel" Twopence. *First two very fine, others varied state.* (£70–100) 10

358† —— Victoria, 50-Cents, 1891, *fine*; other coins of the world, British Commonwealth (12), others (19). *Mostly very fine.* (£120–150) 32

359† **India,** 13th to 20th Century issues, mostly bronze (185), some identified in envelopes. *Fair to fine.* (£50–70) 185

360 **Italy,** Naples and Sicily, Ferdinand II, Piastra of 120-Grani, 1858 (Dav. 175). *Extremely fine.* (£40–60) 1

Lot

361 **Mexico,** 8-Reales (2), Philip V, 1739, Charles III, 1768. *First ex Hollandia, both fine or better.* (£100–120) 2

362 **Netherlands,** United Provinces, Holland, Lion Daalder, 1589; Eritrea, Umberto I, 5-Lire, 1891 (Y. 4); Ethiopia, Bir, EE 1887 A (1894) (Y. 9). *Fine to very fine, second coin brushed.* (£100–150) 3

363 **Norway,** 10-Ore, 1876, *practically mint state, toned*; other coins of the world, mostly European 17th to 20th Century base metal (202), *fair to fine, a few better.* (£120–180) 203

364† **Singapore,** Proof set, 1969, in sealed holder as issued. *Brilliant, a scarce set.* (£60–80) 6

365 **South Africa,** Z.A.R., Pond, 1898; other coins in Ⱥ (4), Æ, etc. (4). *First fine, others varied state.* (£80–100) 9

366 **Spain,** Half-Escudo, 1783 JD, Madrid; U.S.A., Five-Dollars, 1885; United Kingdom, Half-Sovereign, 1914. *First fine, other two very fine and better.* (£120–140) 3

367 **Straits Settlements,** Victoria, 50-Cents (2), 1886, 1893, 20-Cents (4), 1889, 1890, 1891, 1897, 10-Cents (2), 1872, 1877; minor Ⱥ and Æ (4); other coins, Sarawak (8), Dutch East Indies (2). *Fine to very fine.* (£200–250) 22

368 **Sumatra,** E.I.C., Proof 3-, 2- and 1-Keping, 1786. *Extremely fine.* (£60–80) 3

369 **Switzerland,** Basel, Peter von Aspelt (1291–1306), Bracteate, head left, dividing B A, annulet above (cf. Cor. XXVII, 34). *Extremely fine.* (£40–60) 1

370 —— Schaffhausen, Thiengen, Bracteate, head left, dividing T E V (cf. Cor. XXVIII, 25). *Extremely fine.* (£40–60) 1

371 —— Zofinger, Bracteate, helmet (cf. Cor. pl. XXXVIII). *Slight cracks, extremely fine.* (£40–60) 1

372 **U.S.A.,** Massachusetts, Oak Tree Shilling, 1652. *Obverse fair, reverse fine.* (£150–200) 1

373 —— Dime, 1848, Half-Dime, 1829; Cents (2), 1857, 1898, *all very fine*; 5-Cents, 1910, *poor*; together with Middlesex Token Halfpenny, 1794, Franklin Press (D. & H. 307a), *good very fine.* (£80–120) 5

Lot

374 —— Half-Dollar, 1877, *fine*; other coins of the world, 18th to 20th Century issues, Ⱥ (72), Æ, etc. (297), *generally fine to very fine.* (£300–400) 370

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375 Miscellaneous British, Commonwealth and foreign coins, in Ⱥ and base metal, mostly 20th Century issues, a few earlier, contained in two/three albums, eleven "Whitman" folders, album leaves, and loose. *Many fair or fine, some, generally of recent date, extremely fine or better.* (£200–300) Lot

376 Miscellaneous British and foreign coins (176), contained in an album and loose, including Mexico, 8-Reales, 1740 (ex Hollandia) with leaflet. *Varied state.* (£60–80) 176

377 Miscellaneous coins, mostly 20th Century British, in Ⱥ , Cu-Ni, and Æ, contained in an album. *Mostly fine, some better.* (£75–100) Lot

378 Miscellaneous coins, medals, etc. (20), in Ⱥ, Æ, etc., including Armorican Stater and Æ medal of the Duke of Cumberland by Yeo. *Mostly very fine or better.* (£80–120) 20

379 Miscellaneous coins, mostly British, including recent commemoratives, proof sets, etc., medallets, counters, etc. *Recent issues generally about as struck, others in varied state.* (£70–90) Lot

380† Miscellaneous coins of the world in silver (85) and base metal (160). *Several very fine.* (£100–200) 245

381† Miscellaneous coins of the world (879), mostly base metal, some in silver, many different countries. *Many fine or very fine.* (£50–80) 879

382† Miscellaneous coins of the world in silver (102) and base metal (147), mostly 18th and 19th Century issues, many different countries. *Several very fine.* (£100–120) 249

383 Miscellaneous English and other coins, a quantity. *Many worn, some fine or better.* (£30–40) Lot

384 British and Commonwealth base coins, 17th to 20th Century issues (78, including 12 18th Century Halfpenny tokens). *Fair to fine, a few better.* (£60–80) 78

385 Coins of the world, a miscellaneous selection, a few (18)Ⱥ; Æ and other metals (291), *mostly fair or fine, but a few modern Ⱥ in mint state*; Great War medals, pairs (2), others (2), *very fine.* (£80–120) 315

Lot

386 Coins of the world in Ar (13), Æ (8). *Mostly very fine or better.* (£80–120) 21

387 Miscellaneous coins of the world, mostly British, Edward VII to Elizabeth II, a large quantity, mostly base metal. *Fine to very fine.* (£60–80) Lot

388 Continental coins, etc. (44), many Medieval hammered issues. *Mostly very fine, an interesting and varied selection.* (£250–300) 44

389 Olympic Games, recent issues relating to the Olympic Games, various countries, in Ar (22), Cu-Ni (2), contained in two album leaves. *Extremely fine or better.* (£40–50) 24

BOOKS

390 The Americas, reprints of Guttag and Fonrobert, together with other titles, in paperback (12). *In good condition.* (£20–30) 14

391 The Dated European Coinage Prïor to 1501; Medicina in Numis; Munzen Der Neuzeit, Schau-Und Denkmunzen Maria Theresias, *two with paperbacks. In good clean condition.* (£25–30) 6

392 Hildebrand, B. E., Anglosachsiska Mynt I Svenska Kongliga Myntkabinettet, Stockholm, 1881, 502 pp, 14 plates; Freeman, Anthony, The Moneyer and the Mint in the reign of Edward the Confessor, Parts I and II, 1985, 582 pp.; Mossop, H. R., The Lincoln Mint, c. 890–1279, Newcastle upon Tyne, 1970. *Clean copies, covers slightly marked.* (£50–70) 4

393 The Journal of Hellenic Studies Vol. XXXIV–XXXIX (5), all paperbacks, others relating to Numismatic and Archaeological (8), *mostly in sound condition, some covers loose.* (£20–25) 13

394 Lindsay, J., A View of the coinage of Ireland, from the Invasion of the Danes to the Reign of George IV . . ., Cork, 1839. *A little foxed, otherwise a good clean copy.* (£40–60) 1

395 Miscellaneous books (*including Coins, Dies and Currency; Art in Coinage; English Coins, 1950*), journals and lists (Spink and Seaby, etc.), various. (£20–25) Lot

396 Peck, C. W., English Copper, Tin and Bronze Coins in the British Museum, 1558–1958, 1st edition, 1960; Montagu, H., The Copper, Tin and Bronze Coinage . . ., 1893; Head, Barclay V., Historia Numorum, new and enlarged edition, 1911; other numismatic titles (30), including some duplication; and Glendining & Co. auction catalogues, c. 1963–1965 (36). *Mostly in used condition.* (£60–80) 69

Lot

397 U.S.A., Coins, a useful working library of recent publications, re-prints, leaflets, and some auction catalogues, including many standard titles. *In good condition.* (£200–250) 69

398 —— Banknotes, useful working books, including recent publications and reprints, and many standard titles, *In good condition.* (£80–120) 16

399 —— Historical medal, reprints of Baker, Loubat and Betts (2); with Julian, Medals of the United States. *In good condition.* (£30–50) 5

400 Auction sale catalogues, modern numismatic books, dealers, lists, etc., a large quantity. *A useful lot, mostly clean copies, and some bound.* (£40–60) Lot

401 Glendining & Co., Coin Auction sales catalogues including, Coins of Edward III, Glamis, Mack, Goa, Noble, etc., Sotheby's The Brand Collection, with other European sale catalogues. *Some with prices realised in good condition.* (£40–60) Lot

402 Glendining & Co. (in conjunction with A. H. Baldwin & Son), Clonterbrook Collection, 7th June 1974; Glamis Castle, 4th July 1974; Archbishop Sharp Collection, 5th October 1977. Three sales bound in one, with list of prices realised, recent black cloth, lettered in gilt. *An extremely fine copy.* (£10–15) 1

403 Glendining & Co. (in conjunction with Spink & Son), Collection of coins of Malta, 22nd May 1974; Collection of coins of the world, 24th and 25th March 1976 and 9th and 10th June 1976, three sales bound in one with list of prices realised, recent black cloth lettered in gilt. *A very fine copy.* (£10–15) 1

404 Glendining & Co. (in conjunction with Spink & Son), Hird Collection, 6th March 1974; Mack Collection, part 1, 18th Nov. 1975; Mack collection, part II, 23rd March 1977, three sales bound in one with list of prices realised, recent black cloth, lettered in gilt. *A very fine copy.* (£10–15) 1

405 Spink Coin Auctions, sale catalogues, 3–6, 9–12, 14–16, 18, 20, 24, 25, 27, 29–34, 36–40, 42–45, 48–51, 53–56, 58, 59, 62, *most with prices realised.* Seaby's Coin and Medal Bulletin 1971–78, Glendining & Co. The Mack Collection Part I & Part II, *with prices realised*, other books relating to coins (7). *Mostly good clean copies.* (£40–60) 59

END OF SALE

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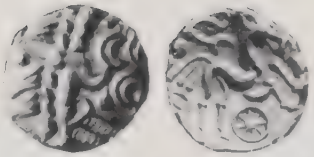

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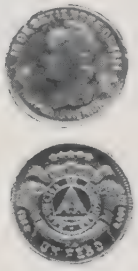

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PLATE II

323

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